

Complete Collection of Low Brass Excerpts
For Trombone & Tuba
Compiled by Gordon Cherry, Principal Trombonist of the
Vancouver Symphony Orchestra
Published by
Cherry Classics Music
Sample Pages

Thank you for downloading the Sample Pages file for the “***Complete Collection of Low Brass Excerpts***” for **Trombone & Tuba**. Below is a representative grouping of several pages from the ***Collection***. In addition, there is a **free** sample of a complete work from the major symphonic literature, the ***Hungarian March*** by ***Berlioz***, for three trombones & tuba. This free sample is yours to keep and use for study, practice, etc.

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If you have any questions regarding any of the Collection or our Music For Brass, please contact us at: *mail@Cherry-Classics.com*

Sincerely,

Gordon Cherry, *Cherry Classics Music*
 Principal Trombonist, Vancouver Symphony Orchestra
 Senior Lecturer, University of British Columbia School of Music
 March 29, 2007

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone I.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato. (♩ = 88)

6 5 6 7 f

1 5 1 2 3 p mf

2 1 mf p

9 f

2 ff p pp

7 4 4 14 p pp

Tromb. II. III.

15 16 17 18

Trombone I.

Viol. ³ 19 *mf cresc.* **4** *ff* *ff*

ff *ff*

5

p *p* *f* *f* *f*

1 4

1 2

3 4 **6** > > > > >

△ △ △ △

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone II.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato.
(♩ = 88)

6 6 7 *f* *p* *p*

1 1 3 2 2 1 *mf* *mf* *mf* *p* *f*

9 *f*

2 7 4 4 *ff* *p* *pD*

3 11 12 13 14 *p*

4 *poco cresc.* *mf* *cresc.* *ff* *ff*

Trombone II.

First staff of music in bass clef. It begins with a *ff* dynamic marking. The melody consists of eighth and quarter notes, with a key signature change from one sharp to one flat.

Second staff of music in bass clef, continuing the melodic line with eighth and quarter notes.

Third staff of music in bass clef. It features a circled number '5' above a measure, indicating a fingering. The melody continues with quarter and eighth notes.

Fourth staff of music in bass clef. It includes dynamic markings of *p* and *f*. The melody is primarily quarter notes with some rests.

Fifth staff of music in bass clef. It starts with a *f* dynamic marking and contains a triplet of eighth notes. The melody continues with quarter notes.

Sixth staff of music in bass clef. It features a circled number '6' above a measure, indicating a fingering. The melody includes eighth notes with accents and quarter notes.

Seventh staff of music in bass clef, showing a continuous melodic line with eighth notes.

Eighth staff of music in bass clef. It begins with several measures of whole notes, each with an accent (^) above it, followed by a melodic line of quarter notes.

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone III.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato. $(\text{♩} = 88)$ 6 6 Fl. 1 1 5

Musical staff 1: Trombone III, measures 1-5. The staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures. The first measure is a whole rest. The second measure contains a sixteenth-note figure. The third measure is a whole rest. The fourth measure contains a sixteenth-note figure. The fifth measure is a whole rest. The sixth measure contains a sixteenth-note figure. Dynamics include *f* and *p*. Fingerings 1, 1, and 5 are indicated above the notes.

1 1 3 2 1

Musical staff 2: Trombone III, measures 6-10. The staff continues with a treble clef and one sharp. It contains five measures. The first measure is a whole rest. The second measure contains a half note. The third measure contains a half note. The fourth measure contains a half note. The fifth measure contains a half note. Dynamics include *mf* and *f*. Fingerings 1, 3, 2, and 1 are indicated above the notes.

9 1. 2. ^ ^ ^ ^ ^ ^

Musical staff 3: Trombone III, measures 11-15. The staff continues with a treble clef and one sharp. It contains five measures. The first measure is a whole rest. The second measure contains a sixteenth-note figure. The third measure contains a sixteenth-note figure. The fourth measure contains a sixteenth-note figure. The fifth measure contains a sixteenth-note figure. Dynamics include *f*. Accents (^) are placed above the notes in measures 12-15.

2 7 4 4

Musical staff 4: Trombone III, measures 16-20. The staff continues with a treble clef and one sharp. It contains five measures. The first measure is a whole rest. The second measure contains a half note. The third measure contains a half note. The fourth measure contains a half note. The fifth measure contains a half note. Dynamics include *ff*, *p*, and *pp*. Fingerings 7, 4, and 4 are indicated above the notes.

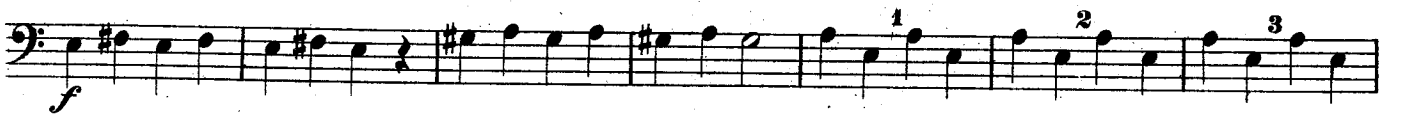
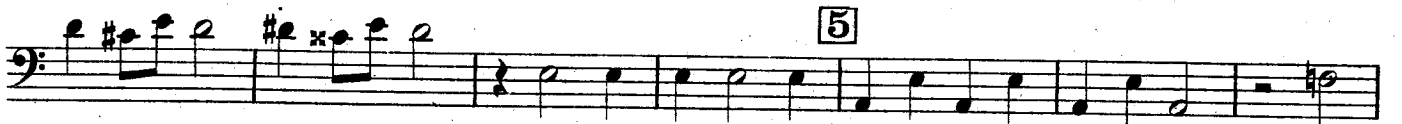
3 11 Fag. 12 13 14 Viol. I. p

Musical staff 5: Trombone III, measures 21-24. The staff continues with a treble clef and one sharp. It contains four measures. The first measure is a whole rest. The second measure contains a sixteenth-note figure. The third measure contains a sixteenth-note figure. The fourth measure contains a sixteenth-note figure. Dynamics include *p*. The instrument changes from Trombone III to Violin I (Viol. I.) in measure 14.

4 poco cresc. - 1 mf cresc. ff ff

Musical staff 6: Trombone III, measures 25-29. The staff continues with a treble clef and one sharp. It contains five measures. The first measure is a whole rest. The second measure contains a half note. The third measure contains a half note. The fourth measure contains a half note. The fifth measure contains a half note. Dynamics include *poco cresc.*, *mf*, and *ff*. A fingering 1 is indicated above the first note.

Trombone III.



Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Tuba.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato. (♩ = 88)

The musical score is written for Tuba and Trombone. It consists of eight staves of music. The first staff is for the Tuba, starting with a treble clef and a key signature of one sharp (F#). It includes measures 6, 7, 9, 10, 14, and 20. The second staff is for the Trombone, starting with a bass clef and a key signature of one sharp. It includes measures 14, 15, 16, 17, 18, 19, and 20. The score features various musical notations such as slurs, accents, and dynamic markings like *ff*. There are also numbered boxes (1-6) indicating specific measures or sections. The tempo is marked 'Allegro marcato' with a quarter note equal to 88 beats per minute. The piece is from 'Faust's Damnation' by Hector Berlioz.

SYMPHONIE N° 3.

1. Posaune.

Erste Abtheilung.

N° 1.

Kräftig. Entschieden.
(Hörner.)

Gustav Mahler.

2 Zurückhaltend. 1 Molto riten. (Gr.Tr.)
f Schwer und dumpf. *mf* *pp* 8 *pp*
2 Die Triolen schnell. 1 3 1 3 1 3 1
pp 3 *sempre pp*
6 4 7 Bewegt. 5 Rubato. acceler. tempo
ff *ff* (Hörner.)
Nicht schleppen. (1. Tromp.)
p *p* *p* 2 6 6
7 Gedeht.
8 Drängend. *f* *p* *f* *u tempo* *ff* *hinunter ziehen.* *p* *f* *p*
8 Sempre *istesso tempo.* Nicht eilen. 1 9 9 8 10 14 11 16 12 12
13 Langsam. Schwer. Solo
(Gr.Tr.) (2.3.4. Pos.) *pp* *pp* Lange. *ff* Bei den gehaltenen Tönen Schallt. in die Höhe.
14 Triolen nicht schlappend 3 Etwas drängend. *sempre ff* *Vorswärts nicht zurückhalten*
sempre ff Zurückhaltend.
acceler. *p* *ppp*

Don Quixote

Tenor Tuba in C

Richard Strauss, Op. 35
adapted by Gordon Cherry

Introduction

Mässiges Zeitmass

12 10 5

Flauti Oboe 1 oboe

33 etwas lebhafter mit Dämpfer

ff

38 etwas zurückhaltend

7 10 6 12

76 Hörner in F

7 3 2

Tromp. Tuba, Posaune

94 ohne Dämpfer

f

97 mit Dämpfer

ff ff ff p p

106 accel. cresc. - - - - -

ff

115

ff ff ff ff ff

rit. ohne Dämpfer

Don Quixote der Ritter von der traurigen Gestalt.

(Nr. 6)

POSAUNE III

P. Tschaikowsky, Op.74

I

Adagio 16 *riten.* Allegro non troppo 11 1 A 13 Ob.I

Klar.I B *Hr.III *espr.*

*Hr.IV C 1

*Fag.II *ppp* Un poco animando *ff*

*Tuba

Un poco più animato *f*

D *p* *pp* *rit.molto* 3

*Fag.II *Tuba

Adagio 1 *Andante* 1 *pp < p >* *incalzando* *ppp* *riten.* *pp* *pp*

*Hr.IV

come prima *riten.* Moderato mosso 3 *Pos.II *mf* *p* E 4

*Pos.I *p* F 10 *riten.* 2 19

The musical score is written for Horn III in a bass clef with a key signature of one flat. It consists of 19 measures. The tempo starts as Adagio (16), changes to Allegro non troppo (11), and then Moderato mosso (3). Performance markings include *riten.* (ritardando), *espr.* (espressivo), *ppp* (pianississimo), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes several dynamic swells and accents. Rehearsal marks A, B, C, D, E, and F are placed above the staff. Instrument entries for Ob.I, Klar.I, *Hr.III, *Hr.IV, *Fag.II, and *Tuba are indicated. The score concludes with a final measure marked 19.

Gurre-Lieder

Baß-Trompete in Es

von Jens Peter Jacobsen (deutsch von Robert Franz Arnold) für Soli, Chor und Orchester

I. TEIL

Arnold Schönberg

Mäßig bewegt (1. Tromp. in F) ①

(1. 2. Trp. in F) hervortretend ②

1. u. 2. Tromp. 4. Tromp.: Ein wenig bewegter ③

rit. etwas langsamer molto rit. ④ Tempo I 1. Tromp.

Nach und nach ein wenig bewegter. ⑤

poco rit. Tempo I gedämpft hervortreten Dämpfer ab facit bis

③1 accel. I. Zeitmaß

molto rit. rit. Etwas rascher

Ren - ner ü - ber Gur - res Brücke dröh - nen! 1. Ein' das wel - ke Blatt, dort schwebt es, mag he - rab zum Ba - che fal - len!

Rascher als das I. Zeitmaß ③2

muss in Gurren

wie früher

Baß-Trompete in Es

(♩ = ♩) 1. Tromp. in F *molto rit.*

33 *Breit.* *rit.* *Tempo I.* *hervortretend*
fp fp f f ff

34 *Sehr lebhaft.*
ff hervortretend

35 36 37
 10 10 5
 wo - gen - de Brust voll üp - pi - gen Le - bens

38
 fes - selt die blü - hen - de Dir - ne ver - ge - bens. Ro - sen, sie müß sich zum Spähig die fer - ne,

39 *poco calando*
p hervortretend
 Fa - celn, sie lo - dern und leuch - ten so ger - ne!

40 41 42
 5 10 8
 (1. Tromp. Es)

43
fff

44
 5 8
 1. Tpt. (Es)
Tacet bis mf

Baß-Trompete in Es

1. Tromp. (Es) *mf* *Sehr rasch* *3 Tromp.* *Sehr breit*

91 *ff* *ff* *ff*

92 (1.2 Tromp.) *p* *pp* *pp*

93 (2. Tromp.) *p*

(3. u. 4. Tromp.) *f* *mf*

94 *pp* *rasch steigernd*

95 *Sehr rasch (C)* *ff*

Tacet *f* *Etwas bewegter* *Tromp. (Es)*

rit. *etwas langsamer* 105 *Tempo I* *molto rit.* *Tempo I* *rit.* 106 *Sehr langsam*

wie früher 107 *Ruhig gehend*

Wolke'n Münd' an Sei - te ziehn, A - bendse - gen läu - ten

108 *pp*

doch er - sah' den Wä - gen - len - ker und ver - nahm die Trau - er - bot - schaft. 1 Son - ne

sank, in - deß die Glö - cke Grab - ge - läu - te tön - te *steigernd* 1 *pp*

109

110 *Etwas rascher* 111

MESSE e-moll

Alt-Posaune

Anton Bruckner

KYRIE

Feierlich

22 A 6 *Hr. 1-4* 30 4 B 11

50 1 *Baß 1* 4 60 2 C *Baß 2*

f *ff* *ff* *ff*

e - le - i - son e - le - i - son Chri - ste Chri - ste *ff*

12 *Sop 2* D *Ky - ri - e*

90 E 7 F 13

Ky - ri - e e - le - i - son ff

GLORIA

Allegro

8 10 2

ff *ff*

A 20 4 1 B 2 30 6

ff *ff* *ff*

40 C 7 *Trp. 1, 2* 50

ff *ff*

Andante *Hr. 1* 7 rit. D 8

p

3 E 1 80 3 1 F 11 *arco* G 15

ff *ff* *Tempo Lmo*

SYMPHONIE N° 1.

Trombone I.

I.

Allegro moderato

IGOR STRAWINSKY

8 1 2 SOLO
f

1
mf *mf* *f*

2 3 1 1 4 4 4
sf *f* *ma non troppo*

5 3^a ben marcato 5 4
f *pp*

9 5 12 6 22 7 8 8 8 Trombone III.
mp

9 7
mp

10
f *mp*

11 2
cresc. *sf* *f* *pp*

12 6 13
f *f*

poco ritard. a tempo rit. a tempo
3 14 9
sf *molto* *p*

Richard Wagner

Die Walküre

Trombone I.

I. Aufzug.

VORSPIEL und I. SCENE.

Furioso.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Basso.

Tromboni III u. IV. *ff*

ff *f* *tacet.*

II. SCENE.

Moderato.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

Corno.

accel. *ben misurato e risoluto*

Viol. Tube.

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Molto tranquillo. Poco più animato.

Basso.

4 26 6

Lento. *ppp*

Ein starkes Jagen auf uns Forst leerlag das vor mir, den Vater fand ich nicht.

3 27 28 29 30 31 3 32 **Lento.**

lungo. Aus dem Wald 3 22 5 42 16 11 7 8 8 5 4 12 8 33

Molto misurato.

Basso. Ich weiss ein wildes Geschlecht, nicht heilig 3 19 5 Tube. 2

accel. *p* *cresc.* **Lento.** 10 39

36 37 38 Tromb. basso.

Trombone I.

III. SCENE.

Moderato.

4
1
Tuba. Timp. *pp*

40 2 1 41
p pp p p

3 1 Tempo I. 42 14 43 44 45
Wälse! Wälse! wo ist dein Schwert? *pp. p* Trombone III u. IV. Tromb. II.

8 46 1 1
pp <=> p p p più p pp

47 Animato. Lento. 48
pp 4 2 12 15 5 Trau-rig sass ich während sie tranken, ein Fremder trat da her.

Moderato.

ein! *pp pp*

sempre pp

Largamente.

1 49 16 50 4 1 4
pp p f dim. p Der Männer

Tranquillo.

3
p più p pp pp p

Molto animato.

52
51 *p* 14 12 Viol. I.

53 3 54
f p cresc. mf

Trombone I.

5 55 2 *accel.*

p *mf* *più f*

a tempo 10 *Moderato.* 52 19

ff 36

35 13 27

Viol.

54 1 *Tempo I.*

Weh-walt heisst du für-

Più Più
Animato. lento. Animato. Moderato.

wahr. 71 2 5 *Basso.* 3 *4 Corni.* 2 72

Più animato. *Molto vivace. energico*

p *mf* 10 3 *p* 73 74

her-aus aus der Scheide zu mir — *Basso.*

Moderato.

ff *ff dim.* *p* *pp* 75 2 2

1

pp *p*

76 *rit.*

p 8 1 *pp* *pp* 6

Molto animato. Tempo più animato.

11 10 *Tuba.* 77 *ff* *ff*

1 9

ff *ff* *ff*

Contra Trombone.

Vivace.
37

Den Fluch den ich floh, nicht flieht er nun mich.

f sf f

rall. **a tempo**

1 (Tromboni a 8)

38 **accel.**

p cresc. f

Lento.

39 Das En - del

f ff p

Molto largo.

40 Doch der in Lieb' ich frei - te, den Freien er - lang' ich mir

pp cresc.

41

Più animato. Con moto.

42 für Hunding er - fechten den Sieg Hü - te dich

ff 3 dim. p 3 cresc. 3

43 wohl, *p*

44 **Basso.**

p cresc. f p più p ff

45 Kennst du, Kind meinen Zorn?

f f dim. ff

46

47

ff p cresc. mf ff ff ff ff

48

rall. Più lento. **Animato. Più lento.** **a tempo** **a tempo**

49 **Molto lento.**

dim. p poco rit. poco rit. p

50 Wohl mein Wälsung!

pp pp più p

Clar. basso

Richard Wagner Die Walküre

C. B. Tuba.

I. Aufzug.

VORSPIEL und I. SCENE.

Furioso. 36 24 16 **FRG.** 1 2 3 4 7 52 **Tempo I.** 12

ff **Wess Herd dies auch sei, hier muss ich rasten.**

Moderato. **Un poco più lento.** **Lento.** 2 **Tempo I.** 5 75 3 5

Un poco animato. **Un poco più lento.** 72 17 18 14 31 8 8

II. SCENE.

Moderato. **Viol. I.** **Ben misurato e risoluto.** 6 15

dim. **p** **Heilig ist mein Herd, heilig sei dir mein Haus.**

f **dim.** **dim.** 19 5

più p **Molto tranquillo.** **Lento.** 20 21 2 25 27 59 2

Moderato. 3 27 62 **Lento.** 20 2 3

auf den Leichen lag sie todt. Ich

34 2 15 **weiss ein wildes Geschlecht, nicht heilig ist ihm, was andren hehr: Mein Haus hütet Wölfling dich heut; für die Nacht nahm ich dich**

C. B. Tuba.

III. Aufzug.

Vivace. 58 5 20 8 9 10 Tromba bassa.

ff

ff

ff

ff

ff

p *più f* *f* *più f* *f* *ff*

ff

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

ff ff 16 17 18 Più animato. 16

20 Con moto. 21 3 Timp. *molto cresc.* ff 4 22 ff

Vivace. 114 Poco lento. Molto vivace e furioso. Molto vivace.

Cello

35 59 34 35

p

C. B. Tuba.

f *p* **1** *più f* **37**
 Sieg - lin - des
3 **14**
10 **12** **4**
 Weh!
38 **39**
ff
sempre ff

II. SCENE.

Tumultuoso.
40 **41** **42**
3 **11** **17** **17**
43 **11** **Bassi.** *p* **6** **Bassi.**
 eine Treulose straft?

2 **Bassi.**
p *p* *p* *p*
 Sie selbst war meines Wunsches schuf:
44 **45**
f *f*
 fender Schoss
1 **3** *fp* ihr schuf
10 **6**

Poco lento. **46** **1** **Brüh.**
12
 Hier bin ich, Va - ter: ge - bie - te die Strafe! *ff*

Poco animato. *p* **47** **48** **49**
21 **8** **21** **3**
 Du ver - stös - sest mich; ver - steh' ich den Sinn?
 Wot.

5 **50** *pp*
 Nicht send' ich dich mehr, aus
1 **3**

3 *pp* *p cresc. f* **2** **Timp.**
51 *pp* *p* *p* *f*

51 *f* *p cresc.* *f*