

**Trombone**

**Quelques Danses**  
**Op. 26**

**Ernest Chausson**

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**Arranged for Trombone & Piano**

*by*

**Ralph Sauer**

# Quelques Danses

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## Dédicace

Calme (♩ = c. 60)

*mp* mute

6

*mf*

12

17

*mp* *rit.* *p*

Plus lent

## Pavane

San hâte (♩ = c. 92)

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The first measure starts with a mezzo-piano (*mp*) dynamic. The notation includes quarter notes, half notes, and eighth notes, with various phrasing slurs and accents.

Musical notation for measures 7-18. Measure 7 is marked with a '7' above the staff. Measure 18 is marked with a '6' above the staff. The notation continues with quarter notes, half notes, and eighth notes, featuring phrasing slurs and accents.

Musical notation for measures 19-25. Measure 19 is marked with a '19' above the staff. The notation includes quarter notes, half notes, and eighth notes, with phrasing slurs and accents. A mezzo-piano (*mp*) dynamic is indicated at the beginning of this section.

Musical notation for measures 26-32. Measure 26 is marked with a '26' above the staff. The notation includes quarter notes, half notes, and eighth notes, with phrasing slurs and accents. Dynamics include *cresc.* (crescendo) and *f* (forte).

## Forlane

Animé (♩. = c. 60)

8 *f*

14 *mf cantabile*

20

26 *f*

32 *ff*

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Arranged by Ralph Sauer

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## Op. 26

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### Dédicace

**Trombone**  
*mp* mute  
Calme (♩ = c. 60)

**Piano**  
*mp*

*mf*

*mp* *rit.*

*dim.* *rit.*

# Forlane

Animé (♩. = c. 60)

*mf*

4

7

*cresc.*

*f*

10