

Euphonium

Quelques Danses
Op. 26

Ernest Chausson

Arranged for Euphonium & Piano

by

Ralph Sauer

Cherry Classics Music

Quelques Danses

Op. 26

Ernest Chausson

Arr. Ralph Sauer

Dédicace

Calme (♩ = c. 60)

mp mute

mf

3

3

3

3

Pavane

San hâte (♩ = c. 92)

First system of musical notation (measures 1-6) in bass clef, 4/4 time, key of B-flat major. The music begins with a mezzo-piano (*mp*) dynamic. It features a series of eighth notes with slurs, followed by a long melodic line with a slur and a fermata over the final measure. A hairpin crescendo is shown below the staff.

Second system of musical notation (measures 7-18) in bass clef, 4/4 time, key of B-flat major. The music continues with eighth notes and slurs. A fermata is present over measure 18. A hairpin crescendo is shown below the staff.

Third system of musical notation (measures 19-25) in bass clef, 4/4 time, key of B-flat major. The music continues with eighth notes and slurs. A mezzo-piano (*mp*) dynamic is indicated. A hairpin crescendo is shown below the staff.

Fourth system of musical notation (measures 26-32) in bass clef, 4/4 time, key of B-flat major. The music continues with eighth notes and slurs. A hairpin crescendo is shown below the staff, leading to a forte (*f*) dynamic.

Forlane

Animé (♩. = c. 60)

8 *f*

14 *mf cantabile*

20

26 *f*

32 *ff*

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Dédicace

Euphonium

mp mute 3

Piano

mp

Calme ($\text{♩} = \text{c. } 60$)

mf

mf

mp

rit.

dim. *rit.*

Sarabande

mf
Andante (♩ = c. 72)

mf

rit. *a tempo*

7

13

Detailed description: This is a musical score for a piece titled "Sarabande". It is written in 3/4 time and B-flat major. The score is divided into three systems. The first system (measures 1-6) features a cello/bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure. The piano accompaniment consists of a treble and bass staff. The second system (measures 7-12) begins with a "rit." (ritardando) marking and ends with an "a tempo" marking. The piano accompaniment in this system includes dynamic markings like *p* and *rit.* and uses wedge-shaped hairpins. The third system (measures 13-18) continues the piano accompaniment with various dynamic markings and hairpins. The cello/bass line also features a triplet in the first measure of this system.

Pavane

mp
San hâte (♩ = c. 92)

The first system of the musical score for 'Pavane' consists of three staves. The top staff is a single bass clef line in 4/4 time, featuring a melodic line with a mezzo-piano (*mp*) dynamic. The middle and bottom staves are grouped by a brace on the left, representing the piano accompaniment. The middle staff is a bass clef line, and the bottom staff is a bass clef line. Both piano staves begin with a mezzo-piano (*mp*) dynamic. The tempo is marked as 'San hâte' with a quarter note equal to approximately 92 beats per minute (♩ = c. 92). The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some phrases spanning across bar lines.

The second system of the musical score continues the piece. It consists of three staves. The top staff is a single bass clef line. The middle and bottom staves are grouped by a brace on the left. The middle staff begins with a measure number '5' above the staff. The piano accompaniment in the bottom staff includes some rests and dynamic markings like *mp*. The melodic line in the middle staff continues with eighth and sixteenth notes. The key signature remains two flats (B-flat and E-flat). The music concludes with a final cadence in the bottom staff.