

Tuba
(Bass Trombone)

Six Romances Without Words

Op. 76

Cécile Chaminade
(1857-1944)

Arranged by Ralph Sauer

- 1. Souvenance**
- 2. Élévation**
- 3. Idylle**
- 4. Églogue**
- 5. Méditation**
- 6. Chanson Bretonne**

1. Souvenance

Andantino $\text{♩} = \text{c. } 138$

Musical notation for measures 1-7. The piece is in bass clef, 3/8 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by flowing eighth-note patterns, often grouped with slurs and ties.

Musical notation for measures 8-16. The dynamics shift to piano (*p*) in measure 10. The melodic line continues with eighth-note figures and slurs.

Musical notation for measures 17-24. The dynamics fluctuate, starting with mezzo-forte (*mf*) in measure 17, moving to piano (*p*) in measure 21, and ending with mezzo-piano (*mp*) in measure 24.

Musical notation for measures 25-32. The tempo marking changes to *poco animato*. The dynamics include a forte (*f*) accent in measure 26 and a mezzo-piano (*mp*) dynamic in measure 32. The piece concludes with a final flourish.

2. Élévation

3

Andante con moto ♩. = c. 54

mp dolce

7

rit. mf p rit.

13

mf f

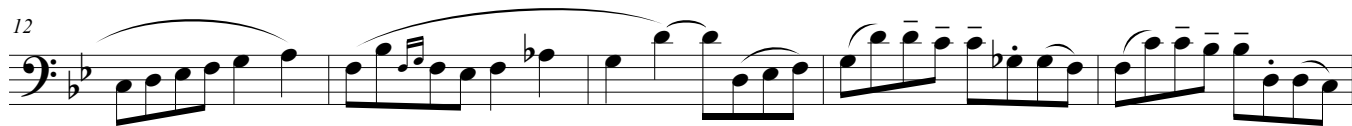
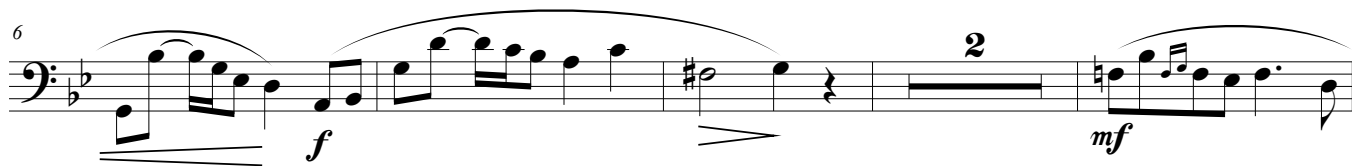
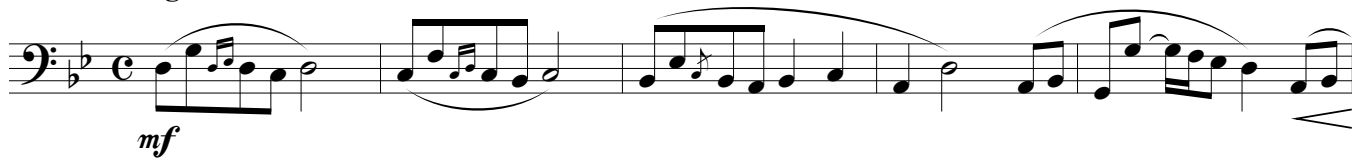
19

p rit. p dolce

26

rit. mp

3. Idylle

Allegro moderato $\text{♩} = c. 112$ 

4. Églogue

Moderato ♩ = c. 120

2 *p dolce* 3

7 *p* *mf*

13 *mf* *p* *mf*

20 3 5 *a tempo* 3 *rit. p dolce*

5. Méditation

Lento ♩ = c. 96

mf/p

7

f *p*

12

mp *poco stringendo* *a tempo* *p*

1. 2.

6. Chanson Bretonne

9

Allegro risoluto ♩. = c. 112

The first staff of music is in bass clef with a 6/8 time signature. It begins with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The staff ends with a double bar line.

The second staff of music starts at measure 8. It features a dynamic marking of *mf* (mezzo-forte) and includes a *p* (piano) dynamic marking. The melody continues with eighth and sixteenth notes, including a trill-like figure. The staff ends with a double bar line.

The third staff of music starts at measure 16. It features a series of dynamic markings: *p*, *f*, *p*, *f*, and *p*. The melody is characterized by eighth notes with accents and some beamed sixteenth notes. The staff ends with a double bar line.

The fourth staff of music starts at measure 22. It features a dynamic marking of *mp* (mezzo-piano) and includes a *p* (piano) dynamic marking. The melody continues with eighth and sixteenth notes, including a trill-like figure. The staff ends with a double bar line.

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Arranged by Ralph Sauer

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Six Romances Without Words

Op. 76

Cécile Chaminade (1857-1944)

Arr. by Ralph Sauer

1. Souvenance

Andantino $\text{♩} = c. 138$

The musical score is arranged for Tuba (Bass Trombone) and Piano. It consists of three systems of music. The Tuba part is written in bass clef with a 3/8 time signature. The Piano part is written in treble and bass clefs. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The first system starts with a *mf* marking. The second system includes a *p* marking. The third system includes a *mf* marking. The score is numbered with measures 7 and 15.

2. Élévation

Andante con moto $\text{♩} = \text{c. } 54$

The first system of the musical score consists of three staves. The top staff is a single bass clef staff with a melodic line. The middle and bottom staves are grouped by a brace on the left and represent the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante con moto' with a quarter note equal to approximately 54 beats per minute. The dynamic marking is *mp dolce*. The music features a melodic line in the bass clef and a piano accompaniment with chords and moving lines in both the treble and bass clefs.

The second system of the musical score consists of three staves. The top staff is a single bass clef staff with a melodic line. The middle and bottom staves are grouped by a brace on the left and represent the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante con moto' with a quarter note equal to approximately 54 beats per minute. The dynamic marking is *mp dolce*. The music features a melodic line in the bass clef and a piano accompaniment with chords and moving lines in both the treble and bass clefs. The system includes performance markings: *rit.* (ritardando) and *mf* (mezzo-forte) in the bass clef staff, and *a tempo* in the treble clef staff. A measure number '6' is indicated at the beginning of the piano part.

3. Idylle

Allegro moderato $\text{♩} = \text{c. } 112$

The musical score for '3. Idylle' is presented in two systems. The first system consists of three staves: a bass staff, a treble staff, and a piano accompaniment staff. The bass staff begins with a *mf* dynamic and features a melodic line with a slur over the first two measures. The treble staff also starts with *mf* and has a melodic line with a slur. The piano accompaniment staff uses a rhythmic pattern of eighth notes with rests. The second system continues the piece, with the bass staff marked *f* and featuring a more active melodic line with slurs and ties. The treble staff also has a melodic line with slurs and ties, and the piano accompaniment continues with eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

6. Chanson Bretonne

Allegro risoluto ♩. = c. 112

The musical score for '6. Chanson Bretonne' is presented in three systems. The first system (measures 1-6) features a bass line starting with a forte (*f*) dynamic and a piano accompaniment also marked *f*. The second system (measures 7-13) shows the bass line with dynamics *mf* and *p*, and the piano accompaniment with *mf* and *p*. A 'Ped.' marking is present under the piano part at measure 7, and an asterisk (*) is placed below the bass line at measure 10. The third system (measures 14-19) continues with dynamics *mp* and *p* in both parts. The score is written in 6/8 time and includes various musical notations such as slurs, ties, and dynamic markings.