

Trombone

Six Romances Without Words

Op. 76

Cécile Chaminade
(1857-1944)

Arranged by Ralph Sauer

- 1. Souvenance**
- 2. Élévation**
- 3. Idylle**
- 4. Églogue**
- 5. Méditation**
- 6. Chanson Bretonne**

1. Souvenance

Andantino $\text{♩} = \text{c. } 138$

mf

8

p

17

mf *p* *mp*

25 *poco animato*

f *mp*

2. Élévation

3

Andante con moto ♩ = c. 54

mp dolce

7

rit. mf p rit.

13

a tempo animato più vivo e rubato

mf f

19

p rit. p dolce

3. Idylle

Allegro moderato ♩ = c. 112

The musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and features a melodic line with slurs and a fermata over the final note. The second staff starts at measure 6, marked with a dynamic of *f*, and includes a double bar line with a '2' above it, indicating a second ending. The dynamic changes to *mf* after the second ending. The third staff begins at measure 12 and continues the melodic development with various articulations and slurs.

4. Églogue

Moderato ♩ = c. 120

2 *p dolce* 3

7 *p* *mf*

13 *mf* *p* *mf*

5. Méditation

Lento ♩ = c. 96

mf/p

7 *f* *p*

12 *mp* *poco stringendo* *a tempo* *p*

1. 2.

Detailed description: The image shows a musical score for a piece titled '5. Méditation'. It is written in 3/4 time with a tempo marking of 'Lento' and a metronome marking of '♩ = c. 96'. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system starts with a dynamic of *mf/p* and features a long, sweeping melodic line. The second system begins at measure 7 with a dynamic of *f*, followed by a crescendo leading to a dynamic of *p*. The third system starts at measure 12 with a dynamic of *mp* and a tempo marking of *poco stringendo*, which then changes to *a tempo* and a dynamic of *p*. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

6. Chanson Bretonne

9

Allegro risoluto ♩ = c. 112

Musical notation for measures 1-7. The piece is in 6/8 time with a key signature of one flat (B-flat). The first measure starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in measures 4 and 5.

Musical notation for measures 8-15. Measure 8 begins with a mezzo-forte (*mf*) dynamic. The melody features a half note followed by eighth notes, with a crescendo leading to a piano (*p*) dynamic in measure 11. A mezzo-piano (*mp*) dynamic is indicated at the end of measure 15.

Musical notation for measures 16-21. This section is marked with a repeat sign. The melody is primarily composed of dotted eighth notes and quarter notes. Dynamics alternate between piano (*p*) and forte (*f*) in a rhythmic pattern: *p*, *f*, *p*, *f*, *p*.

Musical notation for measures 22-29. The melody continues with dotted eighth notes and quarter notes. It starts with a mezzo-piano (*mp*) dynamic and concludes with a piano (*p*) dynamic.

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Arranged by Ralph Sauer

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2. Élévation

Andante con moto ♩ = c. 54

The first system of the musical score consists of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Andante con moto' with a quarter note equal to approximately 54 beats per minute. The dynamics are marked 'mp dolce' in both the top and middle staves. The music features a melodic line in the top staff and a piano accompaniment in the middle and bottom staves. A crescendo hairpin is visible in the top staff.

The second system of the musical score consists of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'a tempo' in both the top and middle staves. The dynamics are marked 'rit.' followed by 'mf' in both the top and middle staves. The music continues with a melodic line in the top staff and a piano accompaniment in the middle and bottom staves. A crescendo hairpin is visible in the top staff, and a measure rest is present in the bottom staff.

3. Idylle

Allegro moderato ♩ = c. 112

The first system of the musical score consists of three staves. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth-note patterns and a long slur. The middle staff is in treble clef, also with a key signature of one sharp and common time, starting with a mezzo-forte (*mf*) dynamic and containing a melodic line with quarter notes and a long slur. The bottom staff is in bass clef with a key signature of one sharp and common time, providing a rhythmic accompaniment with eighth notes and rests.

The second system of the musical score consists of three staves. The top staff is in bass clef with a key signature of one sharp and common time, starting with a forte (*f*) dynamic and featuring a melodic line with eighth-note patterns and a long slur. The middle staff is in treble clef, also with a key signature of one sharp and common time, starting with a forte (*f*) dynamic and containing a melodic line with quarter notes and a long slur. The bottom staff is in bass clef with a key signature of one sharp and common time, providing a rhythmic accompaniment with eighth notes and rests.

4. Églogue

Moderato ♩ = c. 120

The musical score is written for a single melodic line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to approximately 120 beats per minute. The score is divided into two systems. The first system consists of two staves: the upper staff is a single melodic line starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a triplet of eighth notes (C5, B4, A4), and a quarter note G4. The lower staff is a piano accompaniment starting with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, and a series of eighth notes (C4, B3, A3, G3) with slurs. The second system also consists of two staves. The upper staff continues the melodic line with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff continues the piano accompaniment with eighth notes (C4, B3, A3, G3) and includes dynamic markings *p* and *mf*. A fermata is placed over the final note of the piano accompaniment in the second system.

p dolce

p dolce

p *mf*

p *mf*

5. Méditation

Lento ♩ = c. 96

The score is written for Cello and Piano. The tempo is marked 'Lento' with a quarter note equal to approximately 96 beats per minute. The key signature has two flats (B-flat major). The music is in 3/4 time. The first system shows the cello part with a dynamic of *mf/p* and the piano accompaniment with *mf/p*. The second system shows the cello part with dynamics *f*, *p*, and *mp*, and the piano accompaniment with *f* and *mp*. The piano part includes a fermata over a chord in the second measure of the second system. The score ends with a double bar line and a repeat sign.

mf/p

mf/p

f *p* *mp*

f *mp*

2. ed. v. |.

*

6. Chanson Bretonne

Allegro risoluto $\text{♩} = \text{c. } 112$

The musical score for "6. Chanson Bretonne" is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat), and a grand staff with treble and bass clefs. The tempo is marked "Allegro risoluto" with a quarter note equal to approximately 112 beats per minute. The first system begins with a forte (*f*) dynamic. The second system continues the piece, featuring dynamics of mezzo-forte (*mf*) and piano (*p*). The grand staff includes a "Ped." (pedal) marking and an asterisk (*) in the bass line. The score concludes with a final chord in the grand staff.