

Euphonium

Six Romances Without Words

Op. 76

Cécile Chaminade
(1857-1944)

Arranged by Ralph Sauer

- 1. Souvenance**
- 2. Élévation**
- 3. Idylle**
- 4. Églogue**
- 5. Méditation**
- 6. Chanson Bretonne**

1. Souvenance

Andantino $\text{♩} = \text{c. } 138$

mf

8

p

17

mf *p* *mp*

25

poco animato

f *mp*

2. Élévation

3

Andante con moto ♩. = c. 54

mp dolce

7 *rit.* *a tempo* *mf* *p rit.*

13 *a tempo* *animato* *più vivo e rubato* *mf* *f*

19 *p rit.* *a tempo* *p dolce*

3. Idylle

Allegro moderato ♩ = c. 112

mf

6 *f* *mf*

12

4. Églogue

Moderato ♩ = c. 120

2 *p dolce*

7 *p* *mf*

13 *mf* *p* *mf*

5. Méditation

Lento ♩ = c. 96

mf/p

7 *f* *p*

12 *mp* poco stringendo *a tempo* *p*

1. 2.

6. Chanson Bretonne

9

Allegro risoluto ♩. = c. 112

The first staff of music is in bass clef, 6/8 time, and B-flat major. It begins with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes, with some beamed eighth notes and a final sixteenth-note flourish.

The second staff of music starts at measure 8. It features a dynamic marking of *mf* and includes a crescendo hairpin leading to a *p* dynamic. The melody continues with eighth and sixteenth notes, including a sharp sign in the key signature.

The third staff of music starts at measure 16. It begins with a repeat sign and includes dynamic markings of *p*, *f*, *p*, *f*, and *p*. The melody is characterized by eighth notes with accents and sixteenth-note patterns.

The fourth staff of music starts at measure 22. It begins with a dynamic marking of *mp* and ends with a *p* dynamic. The melody continues with eighth and sixteenth notes, including a flat sign in the key signature.

Music for Euphonium

Arranged by Ralph Sauer

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Six Romances Without Words

Op. 76

Cécile Chaminade (1857-1944)

Arr. by Ralph Sauer

1. Souvenance

Andantino $\text{♩} = \text{c. } 138$

Euphonium

Piano

mf

mf

p

p

mf

mf

7

15

3. Idylle

Allegro moderato ♩ = c. 112

The first system of the musical score consists of three staves. The top staff is a bass clef line with a treble clef sign above it, containing a melodic line with slurs and a dynamic marking of *mf*. The middle staff is a grand staff (treble and bass clefs) with a treble clef sign above it, containing a melodic line with slurs and a dynamic marking of *mf*. The bottom staff is a bass clef line containing a rhythmic accompaniment with slurs and a dynamic marking of *mf*.

The second system of the musical score consists of three staves. The top staff is a bass clef line with a treble clef sign above it, containing a melodic line with slurs and a dynamic marking of *f*. The middle staff is a grand staff (treble and bass clefs) with a treble clef sign above it, containing a melodic line with slurs and a dynamic marking of *f*. The bottom staff is a bass clef line containing a rhythmic accompaniment with slurs and a dynamic marking of *f*.

The third system of the musical score consists of three staves. The top staff is a bass clef line with a treble clef sign above it, containing a melodic line with slurs and a dynamic marking of *mf*. The middle staff is a grand staff (treble and bass clefs) with a treble clef sign above it, containing a melodic line with slurs and a dynamic marking of *mf*. The bottom staff is a bass clef line containing a rhythmic accompaniment with slurs and a dynamic marking of *mf*.

6. Chanson Bretonne

Allegro risoluto ♩ = c. 112

The first system of the musical score consists of three staves. The top staff is the bass clef, starting with a forte (*f*) dynamic. The middle staff is the treble clef, and the bottom staff is the bass clef, both starting with a forte (*f*) dynamic. The music is in 6/8 time and features a mix of eighth and sixteenth notes with some slurs.

The second system of the musical score consists of three staves. The top staff is the bass clef, with dynamics *mf* and *p*. The middle staff is the treble clef, with dynamics *mf* and *p*. The bottom staff is the bass clef, with a *ped.* marking and an asterisk (*) under a measure. The music continues with various note values and slurs.

The third system of the musical score consists of three staves. The top staff is the bass clef, with dynamics *mp* and *p*. The middle staff is the treble clef, with dynamics *mp* and *p*. The bottom staff is the bass clef, with dynamics *mp* and *p*. The system includes a repeat sign and a key signature change to one sharp (F#) in the bottom staff.