

Tuba
(Bass Trombone)

Danses Roumaines

d'après des thèmes populaires recueillis par Michel Vulpesco

Joseph Canteloube
Arr. Ralph Sauer

1. Hora Jalomițeanca (Hora de Jalomitza)

Noble et majestueux $\text{♩} = \text{c. } 72$

The first staff of music is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a whole rest for four measures, indicated by a '4' below the staff. The melody starts in the fifth measure with a mezzo-forte (*mf*) dynamic. The notation includes eighth notes, quarter notes, and a dotted quarter note, with a slur covering the first six measures. A fermata is placed over the eighth measure, which contains a quarter note with an asterisk above it. The staff concludes with a quarter note and an eighth note.

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The second staff of music continues the melody from the first staff. It begins with a quarter note and an eighth note, followed by a slur over the next four measures. A fermata is placed over the eighth measure, which contains a quarter note with an asterisk above it. The staff concludes with a quarter note and an eighth note, with a forte (*f*) dynamic marking below the staff.

Canteloube – *Danses Roumaines***3. A plecat Olteni la coasă***(Les Olténiens sont partis pour faucher)*

Vif ♩ = c. 120

Musical notation for measures 19-28. The piece is in bass clef with a 3/8 time signature. Measure 19 is a whole rest. Measures 20-21 contain a half note G2 and a quarter note G2. Measures 22-23 contain a half note G2 and a quarter note G2. Measures 24-25 contain a half note G2 and a quarter note G2. Measures 26-27 contain a half note G2 and a quarter note G2. Measure 28 contains a half note G2 and a quarter note G2. Dynamics include *p* and *cresc.*. There are two triplets marked with an asterisk.

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Musical notation for measures 29-39. The piece is in bass clef with a 3/8 time signature. Measures 29-30 contain a half note G2 and a quarter note G2. Measures 31-32 contain a half note G2 and a quarter note G2. Measures 33-34 contain a half note G2 and a quarter note G2. Measures 35-36 contain a half note G2 and a quarter note G2. Measures 37-38 contain a half note G2 and a quarter note G2. Measure 39 contains a half note G2 and a quarter note G2. Dynamics include *cresc.* and *mp*. There are two triplets marked with an asterisk.

40

Musical notation for measures 40-49. The piece is in bass clef with a 3/8 time signature. Measures 40-41 contain a half note G2 and a quarter note G2. Measures 42-43 contain a half note G2 and a quarter note G2. Measures 44-45 contain a half note G2 and a quarter note G2. Measures 46-47 contain a half note G2 and a quarter note G2. Measures 48-49 contain a half note G2 and a quarter note G2. Dynamics include *mp*.

5. Hora Miresei*(Hora de la măriée)*

Noble et gracieux ♩. = c. 69

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4. Ileana

(Hélène)

Sauvagement $\text{♩} = \text{c. } 138$

The musical score is written in 2/4 time with a key signature of two sharps (D major). The tempo is marked "Sauvagement" with a quarter note equal to approximately 138 beats per minute. The dynamics are marked "f" (forte). The score consists of three staves: a single bass clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The melody is characterized by eighth-note patterns with accents and slurs. The piano accompaniment features chords and arpeggiated figures, also with accents.

6. Brăulețul

(La ceinture rouge)

Tres animé et violent ♩ = c. 132

The musical score is written for piano and consists of two systems. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked "Tres animé et violent" with a quarter note equal to approximately 132 beats per minute. The first system begins with a bass line that has a whole rest for the first two measures, followed by a melodic line starting in measure 3 with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a strong (*f*) bass line and a treble line with eighth-note patterns. The second system continues the piece with a mezzo-forte (*mf*) dynamic in the bass line and more complex rhythmic patterns in the treble line.

Music for Tuba

(or bass trombone)

Arranged by Ralph Sauer

With Piano

Bach, J. S. Three Gamba Sonatas
Bax, A. Two Pieces
Beech, A. Eskimos, Op. 64
Beethoven, L. V. Music for a Mechanical Clock
Borodin, A. Petite Suite
Brahms, J. Three Pieces
Canteloube, J. Danses Roumaines
Chaminade, C. Six Romances Without Words, Op. 76
D'Indy, V. Three Pieces
Delius, F. Three Preludes
Elgar, E. Three Pieces
Ewald, V. Romance, Op. 2
Fauré, G. Pavane, Op. 50
Fauré, G. Three Romances, Op. 17
Fauré, G. Sérénade, Op. 98
Fauré, G. Three Melodies, Op. 7
Gershwin, G. Three Preludes
Gounod, C. Three Romances Without Words
Granados, E. Two Spanish Dances
Ives, C. Four Songs
Kodály, Z. Four Pieces from Op. 11
Lalo, E. Two Pieces, Op. 14
Moussorgsky, M. Pictures at an Exhibition – complete
Poulenc, F. The Bestiary
Prokofiev, S. Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov Serenade, Op. 37
Saint-Saëns, C. The Nightingale
Saint-Saëns, C. Romance, Op. 36
Satie, E. Six Gnossiennes
Satie, E. Trois Gymnopédies
Schoenberg, A. Six Little Pieces, Op. 19
Schubert, F. Impromptu, Op. 90, No. 3
Schumann, R. Scenes from Childhood, Op. 15
Strauss, R. Waltzes from Der Rosenkavalier

Unaccompanied

Bach, J. S. Partita, BWV 1013
Bach, J. S. Six Suites, BWV 1007-1012
Telemann, G. P. Twelve Fantasias
Telemann, G. P. Suite in D Major

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach, J. S. Ricercare a 6 (from *The Musical Offering*)

Bruckner, A. Three Motets

Debussy, C. Music for King Lear

Handel, G. F. Water Music (Two excerpts)

Handel, G. F. Overture to the Royal Fireworks

Holst, G. Mars (from *The Planets*)

Holst, G. Saturn (from *The Planets*)

Holst, G. Uranus (from *The Planets*)

Holst, G. Jupiter (from *The Planets*)

Ravel, M. Fanfare (from the ballet *L'Éventail de Jeanne*)

Bach, J. S. Art of Fugue, complete for Brass Quintet

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