

Trombone

Danses Roumaines

d'après des thèmes populaires recueillis par Michel Vulpesco

Joseph Canteloube

Arr. Ralph Sauer

1. Hora Jalomițeanca

(Hora de Jalomitza)

Noble et majestueux ♩. = c. 72

The musical score is written for Trombone in 3/8 time, with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and includes a measure with a '4' below it, indicating a four-measure rest. The second staff starts at measure 10 and features a dynamic marking of *f*. The third staff starts at measure 15 and includes a dynamic marking of *mp*. Performance instructions include 'gliss.' (glissando) and '4' (four-measure rest) above certain notes. The tempo is marked as 'Noble et majestueux ♩. = c. 72'.

3. A plecat Olteni la coasă

(Les Olténiens sont partis pour faucher)

Vif ♩. = c. 120

Musical notation for measures 19-28. The piece is in 3/8 time and B-flat major. Measure 19 is a whole rest. Measures 20-22 are in the bass clef. Measures 23-28 are in the treble clef, featuring triplets with glissando markings and fingerings (5, 1).

Musical notation for measures 29-39. Measures 29-31 are in the bass clef. Measures 32-39 are in the treble clef, featuring triplets with glissando markings and fingerings (5, 1), and a crescendo marking.

Musical notation for measures 40-51. The piece is in the bass clef. Measure 40 starts with a mezzo-piano (*mp*) dynamic. The notation includes various rhythmic patterns and slurs.

Musical notation for measures 52-60. Measures 52-59 are in the bass clef, starting with a crescendo (*cresc.*) and ending with a mezzo-forte (*mf*) dynamic. Measure 60 is a whole rest with an 8-measure repeat sign above it.

5. Hora Miresei

(Hora de la mariée)

Noble et gracieux ♩. = c. 69

Musical notation for measures 6 and 7. The piece is in 3/8 time with a key signature of one flat (B-flat). Measure 6 begins with a whole rest, followed by a half note G4 with a fermata. Measure 7 contains a melodic line starting on G4, moving through A4, Bb4, and C5, ending with a triplet of Bb4, A4, and G4. A piano (*p*) dynamic marking is placed below the first measure of this system.

Musical notation for measures 8 through 13. Measure 8 continues the melodic line from measure 7. Measures 9 and 10 feature a descending eighth-note scale. Measure 11 has a quarter rest followed by a quarter note G4. Measure 12 contains a melodic line with eighth notes. Measure 13 concludes with a triplet of Bb4, A4, and G4. A crescendo hairpin is visible below the staff.

Musical notation for measures 14 through 19. Measure 14 starts with a quarter note G4, followed by a quarter rest and a quarter note G4. Measures 15 and 16 feature a descending eighth-note scale. Measure 17 contains a melodic line with eighth notes. Measure 18 has a melodic line with eighth notes and a fermata over the final note. Measure 19 concludes with a triplet of Bb4, A4, and G4. A mezzo-forte (*mf*) dynamic marking is placed below the final measure of this system.

6. Brâulețul

(La ceinture rouge)

Tres animé et violent ♩ = c. 132

The musical score is written on three staves in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Tres animé et violent' with a metronome marking of ♩ = c. 132. The first staff begins with a fermata over two measures, followed by a series of eighth-note patterns with accents and slurs, marked *mf*. A four-measure rest follows. The second staff starts at measure 12 with eighth-note patterns, including a flat (Bb) in the second measure, and ends with a four-measure rest. The third staff starts at measure 23 with eighth-note patterns, marked *p*, followed by a four-measure rest and a final phrase marked *p cresc.*

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1. Hora Jalomițeanca

(Hora de Jalomitza)

Noble et majestueux ♩ = c. 72

The musical score is arranged for Trombone and Piano. It consists of three systems of music. The first system (measures 1-7) features a Trombone part starting with a rest, followed by a melodic line marked *mf*, and a Piano accompaniment starting with a rest and then a harmonic accompaniment marked *pp* and *mf*. The second system (measures 8-13) shows the Trombone part with glissando markings and a dynamic increase to *f*, while the Piano part continues with harmonic accompaniment and includes a triplet in the right hand. The third system (measures 14-20) features the Trombone part with a dynamic of *mp* and glissando markings, and the Piano part with a dynamic of *mp* and harmonic accompaniment.

6. Brâulețul
(La ceinture rouge)

Tres animé et violent ♩ = c. 132

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-7) features a piano part with a strong bass line and a treble part with chords and eighth notes. The second system (measures 8-14) continues the piano accompaniment and introduces a bass line with eighth-note patterns. The third system (measures 15-21) shows the piano part with chords and eighth notes, while the bass line continues with eighth-note patterns. Dynamics include *mf* and *f*. Articulations such as accents and slurs are used throughout.

Trombone Solos with Piano

Arranged by Ralph Sauer

- Albéniz, I.** Three Pieces from Suite Española
Bach, J. S. Three Gamba Sonatas *(B)
Bach/Marcello Concerto in D minor
Bartók, B. Allegro Barbaro
Bax, A. Two Pieces (B)
Beech, A. Eskimos, Op. 64 (B)
Beethoven, L. V. Music for a Mechanical Clock (B)
Borodin, A. Chorus & Dance of the Polovetsian Maidens
Borodin, A. Petite Suite (B)
Brahms, J. Sonata No. 1, Op. 38
Brahms, J. Sonata No. 2, Op. 99
Brahms, J. Three Pieces (B)
Bridge, F. Four Pieces
Bruch, M. Four Pieces, Op. 70
Canteloube, J. Danses Roumaines (B)
Chaminade, C. Six Romances Without Words, Op. 76 (B)
Chausson, E. Quelques Danses, Op. 26
Coleridge-Taylor, S. Gypsy Song & Dance
D'Indy, V. Three Pieces (B)
Debussy, C. Clair de Lune
Debussy, C. Girl with the Flaxen Hair
Debussy, C. Reverie
Debussy, C. Afternoon of a Faun
Delius, F. Three Preludes (B)
Elgar, E. Three Pieces (B)
Ewald, V. Romance, Op. 2 (B)
Fauré, G. Berceuse & Sicilienne
Fauré, G. Pavane, Op. 50 (B)
Fauré, G. Sérénade, Op. 98 (B)
Fauré, G. Three Melodies, Op. 7 (B)
Fauré, G. Three Romances, Op. 17 (B)
Gershwin, G. Three Preludes (B)
Glière, R. Intermezzo & Tarantella
Gounod, C. Three Romances Without Words (B)
Granados, E. Two Spanish Dances (B)
Ives, C. Four Songs (B)
Janáček, L. Fifteen Moravian Folksongs
Kodály, Z. Four Pieces from Op. 11 (B)
Lalo, E. Two Pieces, Op. 14 (B)
Mendelssohn, F. Six Songs Without Words
Mendelssohn, F. Sonata in B-flat
Mendelssohn, F. Song Without Words, Op. 109
Moussorgsky, M. Pictures at an Exhibition (B)
Nielsen, C. Two Fantasy Pieces, Op. 2
Pierné, G. Three Pieces
Poulenc, F. The Bestiary (B)
Prokofiev, S. Five Songs Without Words, Op. 35
Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Rimsky-Korsakov, N. Serenade, Op. 37 (B)
Saint-Saëns, C. The Nightingale (B)
Saint-Saëns, C. Romance, Op. 36 (B)
Satie, E. Six Gnossiennes (B)
Satie, E. Trois Gymnopédies (B)
Schoenberg, A. Six Little Pieces, Op. 19 (B)
Schubert, F. Impromptu, Op. 90, No. 3 (B)
Schumann, R. Fantasy Pieces, Op. 73
Schumann, R. Five Pieces in Folk Style, Op. 102
Schumann, R. Three Romances, Op. 94
Schumann, R. Scenes from Childhood, Op. 15 (B)
Scriabin, A. Three Etudes
Sibelius, J. Romance in C, Op. 42
Sibelius, J. Valse Triste
Strauss, R. Waltzes from Der Rosenkavalier (B)
Tchaikovsky, P. Four Pieces, Op. 40
Various Bel Canto Studies
Vaughn-Williams, R. 6 Studies in English Folksong
Wagner, R. Arrival of the Black Swans
Wagner, R. Romance
Wagner, R. Two Album Leaves

*(B) — Bass trombone version also available.

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Other Music for Trombone

Arranged by Ralph Sauer

With Orchestra

Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied

Bach, C. P. E. Sonata for Trombone Alone (tenor)

Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

Telemann, G. P. Suite in D Major (tenor)

Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos

Bach, J. S. Two Part Inventions – complete

Beethoven, L. V. Three Duos

Glière, R. Five Duos, Op. 53

Mozart, W. A. Sonata in B-flat, K. 292

Mozart, W. A. Twelve Duos, K. 487

Offenbach, J. Six Duos, Op. 50

Trombone Trios

Beethoven, L. V. Trio, Op. 87

Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano

Schubert, F. Auf dem Strom

Trombone Ensemble

Albinoni/Giazotto Adagio in G minor (4-part)

Bach, J. S. Arioso from Cantata 156 & Clavier Cto. (4-part)

Bach, J. S. Art of Fugue – complete in four volumes (4-part)

Bach, J. S. Fugue in G minor – BWV 915 (8-part)

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Bach, J. S. 24 Fugues from WTC in two volumes (4-part)

Brahms, J. Motet, Op. 74 (4-part)

Brahms, J. Twelve Songs, Op. 44 (4-part)

Debussy, C. Jimbo's Lullaby (4-part)

Handl, J. Pater Noster (8-part)

Haydn, F. J. Achieved from *The Creation* – original key (8-part)

Ravel, M. The Fairy Garden from *Mother Goose* (8-part)

Saint-Saëns, C. Adagio from *3rd Symphony* – complete (8-part)

Satie, E. Three Sarabandes (5-part)