

ZWEI MÄNNERCHÖRE

arranged for Brass Quintet

Full Score

Anton Bruckner

arr. Ran Whitley

I.

If I Could Make You Happy

Solemn, not fast (♩ = 52)

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

5

9

p

f

f

f

f

f

f

p

p

p

pp

pp

p

p

p

p

p

p

60 *rit.* *a tempo* (♩ = 52) **Largo** (♩ = 42)

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

63 *rit.*

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

II. The Evening Sky

Calmly (♩ = 72)

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

29

Musical score for measures 29-32. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measures 29-32 show a melodic line in the trumpets and horns, with the tuba providing a bass line. Dynamics include *p* (piano) for the trumpets and tuba.

33

Musical score for measures 33-35. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measures 33-35 show a melodic line in the trumpets and horns, with the tuba providing a bass line. Dynamics include *pp* (pianissimo) for the trumpets, horns, and tuba. There are also hairpins indicating dynamics for the trumpets and tuba.

36 *rit.*

Musical score for measures 36-38. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measures 36-38 show a melodic line in the trumpets and horns, with the tuba providing a bass line. Dynamics include *pp* (pianissimo) for the trumpets, horns, and tuba. A *rit.* (ritardando) marking is present at the beginning of measure 36.