

~ In memory of David Weiss (1947-2014) oboist, friend and colleague ~

# Um Mitternacht

[At Midnight]

Anton Bruckner (1886)

Arr. Ralph Sauer

Ziemlich langsam, feierlich.  
[Rather slowly, solemnly]

Musical score for Trombone 1 through 5 (Bass). The score is in 2/2 time, key of B-flat major, and common time signature. The tempo/mood is 'Ziemlich langsam, feierlich. [Rather slowly, solemnly]'. The score shows five staves. Trombone 1 starts with a rest in measure 1, then enters in measure 2 with a half note G2. Trombone 2 enters in measure 1 with a half note G2. Trombone 3 enters in measure 1 with a half note G2. Trombone 4 enters in measure 1 with a half note G2. Trombone 5 (Bass) enters in measure 1 with a half note G2. Dynamics include *p* and *mf*. The score ends in measure 6 with a half note G2.

Musical score for Trombone 1 through 5 (Bass), continuing from measure 7. The score shows five staves. Trombone 1 enters in measure 7 with a half note G2. Trombone 2 enters in measure 7 with a half note G2. Trombone 3 enters in measure 7 with a half note G2. Trombone 4 enters in measure 7 with a half note G2. Trombone 5 (Bass) enters in measure 7 with a half note G2. Dynamics include *p*, *f*, *mp*, and *mf*. The score ends in measure 10 with a half note G2.

78 *[rit.]* *[Faster]*

*p* *ff* *p* *ff* *p* *ff* *p* *ff*

84 *[Tempo I]* *[rit.]*

*p* *p* *pp* *p* *pp* *p* *pp*

# Other Music for Trombone

Arranged by Ralph Sauer

## With Orchestra

**Wagenseil, G.** Concerto for Alto Trombone & Chamber Orchestra

## Unaccompanied

**Bach, C. P. E.** Sonata for Trombone Alone (tenor)

**Bach, J. S.** Partita, BWV 1013 (tenor)

**Bach, J. S.** Six Suites, BWV 1007-1012 (bass)

**Debussy, C.** Syrinx (tenor)

**Sauer, R.** Clef Studies

**Telemann, G. P.** Suite in D Major (tenor)

**Telemann, G. P.** Suite in G Major (bass)

**Telemann, G. P.** Twelve Fantasias (alto, tenor, and bass versions)

## Trombone Duos

**Bach, J. S.** Two Part Inventions – complete

**Beethoven, L. V.** Three Duos

**Glière, R.** Five Duos, Op. 53

**Mozart, W. A.** Sonata in B-flat, K. 292

**Mozart, W. A.** Twelve Duos, K. 487

**Offenbach, J.** Six Duos, Op. 50

## Trombone Trios

**Beethoven, L. V.** Trio, Op. 87

**Corelli, A.** Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

## Trombone, Horn & Piano

**Schubert, F.** Auf dem Strom

## Trombone Ensemble

**Albinoni/Giazotto** Adagio in G minor (4-part)

**Bach, J. S.** Arioso from Cantata 156 & Clavier Cto. (4-part)

**Bach, J. S.** Art of Fugue – complete in four volumes (4-part)

**Bach, J. S.** Fugue in G minor – BWV 915 (8-part)

**Bach, J. S.** Passacaglia & Fugue in C minor – complete (8-part)

**Bach, J. S.** Toccata in D minor (Dorian) – BWV 538 (8-part)

**Bach, J. S.** Toccata in E minor – BWV 830 (4-part)

**Bach, J. S.** 24 Fugues from WTC in two volumes (4-part)

**Brahms, J.** Motet, Op. 74 (4-part)

**Brahms, J.** Twelve Songs, Op. 44 (4-part)

**Debussy, C.** Jimbo's Lullaby (4-part)

**Handl, J.** Pater Noster (8-part)

**Haydn, F. J.** Achieved from *The Creation* – original key (8-part)

**Ravel, M.** The Fairy Garden from *Mother Goose* (8-part)

**Saint-Saëns, C.** Adagio from *3rd Symphony* – complete (8-part)

**Satie, E.** Three Sarabandes (5-part)