

Score

Anton Bruckner

MISSA BREVIS
(Kronstorfer Messe)

Arranged for Four Trombones

by

Ralph Sauer

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(Kronstorfer Messe)

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Arr. Ralph Sauer

Moderato [$\text{♩} = \text{c. } 60$]

I. Kyrie

The musical score is written for four trombone parts. The first three staves are for Trombone 1, 2, and 3, and the fourth is for Trombone 4 (Bass). The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The tempo is Moderato, with a quarter note equal to approximately 60 beats per minute. The score is divided into two main sections by a bar line. The first section starts with a forte (*f*) dynamic, and the second section starts with a piano (*p*) dynamic. The music consists of sustained notes with long slurs, creating a solemn and atmospheric effect.

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

f *p* *f* *p* *f* *p* *f* *p*

II. Sanctus

Adagio [$\text{♩} = \text{c. } 48$]

Più mosso

The musical score consists of four staves, all in a common time signature (C) and a key signature of one flat (B-flat). The first four measures are marked *f* (forte) and *Adagio*. The tempo and dynamics change at the fifth measure to *mf* (mezzo-forte) and *Più mosso*. The first three staves (treble and bass clefs) feature a melodic line with a slur over the final two measures of the *Più mosso* section. The fourth staff (bass clef) provides a harmonic accompaniment with a slur over the final two measures of the *Più mosso* section.

III. Benedictus

Andante [$\text{♩} = \text{c. } 92$]

The musical score consists of four staves, all in 3/4 time and marked *mp* (mezzo-piano). The tempo is Andante, with a metronome marking of approximately 92 quarter notes per minute. The key signature is one sharp (F#). The first staff is in the soprano clef (C1), the second in the alto clef (C3), the third in the bass clef (C2), and the fourth in the bass clef (C1). The music features a melodic line with a prominent F# in the second measure of each staff, and a steady accompaniment in the lower staves.

IV. Agnus Dei

Adagio [$\text{♩} = \text{c. } 54$]

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

Other Music for Trombone

Arranged by Ralph Sauer

With Orchestra

Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied

Bach, C. P. E. Sonata for Trombone Alone (tenor)

Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

Telemann, G. P. Suite in D Major (tenor)

Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos

Bach, J. S. Two Part Inventions – complete

Beethoven, L. V. Three Duos

Glïère, R. Five Duos, Op. 53

Mozart, W. A. Sonata in B-flat, K. 292

Mozart, W. A. Twelve Duos, K. 487

Offenbach, J. Six Duos, Op. 50

Trombone Trios

Beethoven, L. V. Trio, Op. 87

Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano

Schubert, F. Auf dem Strom

Trombone Ensemble

Albinoni/Giazotto Adagio in G minor (4-part)

Bach, J. S. Arioso from Cantata 156 & Clavier Cto. (4-part)

Bach, J. S. Art of Fugue – complete in four volumes (4-part)

Bach, J. S. Fugue in G minor – BWV 915 (8-part)

Bach, J. S. Passacaglia & Fugue in C minor – complete (8-part)

Bach, J. S. Toccata in D minor (Dorian) – BWV 538 (8-part)

Bach, J. S. Toccata in E minor – BWV 830 (4-part)

Bach, J. S. 24 Fugues from WTC in two volumes (4-part)

Brahms, J. Motet, Op. 74 (4-part)

Brahms, J. Twelve Songs, Op. 44 (4-part)

Debussy, C. Jimbo's Lullaby (4-part)

Handl, J. Pater Noster (8-part)

Haydn, F. J. Achieved from *The Creation* – original key (8-part)

Ravel, M. The Fairy Garden from *Mother Goose* (8-part)

Saint-Saëns, C. Adagio from *3rd Symphony* – complete (8-part)

Satie, E. Three Sarabandes (5-part)