

# Libera me, Domine

Full Score

WAB 21, 1854

for Brass Choir

Anton Bruckner (1824-1896)

trans. Barnaby Kerekes

Moderato (in 4)

Trumpet in Bb

Flugelhorn in Bb

Horn 1 in F

Horn 2 in F

Trombone / Euphonium

Alto Trombone

Tenor Trombone

Bass Trombone

Tuba

\* The dotted lines over notes represent the composer's choral phrasings

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Libera me, Domine

18 **Fine** **A**

The musical score is for the brass section of 'Libera me, Domine'. It consists of nine staves, each for a different instrument: Tpt. (Trumpet), Flug. (Flugelhorn), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn./Euph. (Tuba/Euphonium), A. Tbn. (Alto Tuba), Tbn. (Tenor Tuba), B. Tbn. (Baritone Tuba), and Tba. (Tuba). The key signature is B-flat major (two flats). The score begins at measure 18, marked 'Fine' and 'A'. The Tpt. part has a whole rest. The Flug. part starts with a half rest followed by a melodic line starting on G4. The Hn. 1 part starts with a half rest followed by a melodic line starting on G4. The Hn. 2 part has a whole rest. The Tbn./Euph. part starts with a half rest followed by a melodic line starting on G2. The A. Tbn. part starts with a half rest followed by a melodic line starting on G2. The Tbn. part has a whole rest. The B. Tbn. part starts with a half rest followed by a melodic line starting on G2. The Tba. part starts with a half rest followed by a melodic line starting on G2. Dynamics include *mf* (mezzo-forte) and accents (>). The score ends with a double bar line.

ritard - - - - -

D.C. al Fine

74

The musical score is for a brass section and includes the following parts: Tpt. (Trumpet), Flug. (Flugelhorn), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn./Euph. (Tuba/Euphonium), A. Tbn. (Alto Tuba), Tbn. (Tenor Tuba), B. Tbn. (Baritone Tuba), and Tba. (Tuba). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The first measure is marked with the number 74. The music consists of three measures. The first measure contains a half note for each instrument. The second measure is marked with a ritardando (ritard) and contains a half note for each instrument. The third measure is marked with a double bar line and 'D.C. al Fine' and contains a whole note for each instrument. The Tbn./Euph. part has a dynamic marking of  $mf$  in the first measure. The Tbn. part has a dynamic marking of  $mf$  in the first measure. The Tba. part has a dynamic marking of  $mf$  in the first measure. The score is written in a grand staff format with multiple staves for each instrument.

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Trumpet in B $\flat$

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Moderato (in 4)

1  
*p* *f* *ff*

9  
*p* *f* *dim.*

17  
**A** 9  
*p* *f* *p*  
Fine rit.

34  
**B** a tempo  
*f*

42  
**C** piu vivo a tempo  
3  
*ff* *dim.* *p*

52  
*mf* *cresc.*

60  
**D** (marc.) meno mosso poco rit.  
*f* *ff* *dim.*

67  
**E** Adagio  
*p*

72  
ritard . . . . . D.C. al Fine

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Alto Trombone

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Moderato (in 4)

Staff 1: Measures 1-7. Dynamics: *p*, *f*, *ff*.

Staff 2: Measures 8-18. Dynamics: *p*, *p*, **2**, **4**, *p*, **2**, *p*, **4**, *p*, *Fine*.

Staff 3: Measures 19-26. Dynamics: *mf*, *cresc.*.

Staff 4: Measures 27-34. Dynamics: *f*, *sf*, *p*.

Staff 5: Measures 35-41. Dynamics: *f*.

Staff 6: Measures 42-51. Dynamics: *ff*, *f*.

Staff 7: Measures 63-70. Dynamics: *pp*.

Staff 8: Measures 71-80. Dynamics: *ritard*, *D.C. al Fine*.

# Libera me, Domine

Tuba

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Moderato (in 4)

8 *p* *f* *ff*

16 *p* **A** *f* *dim.*

24 *p* **Fine** *mf*

29 *cresc.* *f*

35 *rit.* **B** *sf* *p*

42 **C** *piu vivo* *f*

51 *ff* *dim.* *p*

58 *mf* *cresc.* **D**

63 *meno mosso* *poco rit.* **E** *Adagio* *f* *ff* *dim.*

71 *ritard* ..... **D.C. al Fine**