

KYRIE

for 8 Trombones from
Mass No. 2 in E minor WAB* 27

Anton Bruckner
arranged by Russell McKinney

Feierlich ♩ = 58 - 60

Trombone 1 (alto)

Trombone 2 (alto)

Trombone 3

Trombone 4

Trombone 5

Trombone 6

Trombone 7 (bass)

Trombone 8 (bass)

10

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

Trombone 7

Trombone 8

D

71 *poco ritard* **Tempo 1**

Musical score for measures 71-80. The score consists of eight staves. The first staff is in treble clef with a key signature of one flat. The second and third staves are in alto clef with a key signature of one flat. The fourth and fifth staves are in bass clef with a key signature of one flat. The sixth and seventh staves are in bass clef with a key signature of one sharp. The eighth staff is a double bass line. Dynamics include *p*, *mf*, and *p*. There are various musical notations such as slurs, accents, and fermatas.



Musical score for measures 81-90. The score consists of eight staves. The first staff is in treble clef with a key signature of one flat. The second and third staves are in alto clef with a key signature of one flat. The fourth and fifth staves are in bass clef with a key signature of one flat. The sixth and seventh staves are in bass clef with a key signature of one sharp. The eighth staff is a double bass line. Dynamics include *mf*, *f*, *mf*, *f*, *p*, *f*, *mf*, and *f*. There are various musical notations such as slurs, accents, and fermatas.

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2

Trombone 1
(alto)

10 *p* *cresc.* *f*

18 *ff* *mf* *poco a poco crescendo* *ff*

39 **A** 10 4 *decresc.* *ff*

48 **B** *Piu Mosso* *mf*

62 **C** *f* *f* *sempre ff*

70 *poco ritard* **D** *Tempo 1* 2 *p*

80 *mf* *f* *mf*

89 *poco rit.* **E** *Piu Mosso* *ff*

98 *Meno Mosso* *p* **F** *decresc.* *pp*

107 *sub.pp*

112

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Trombone 8
(bass)

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22

A

p *cresc.* *f*

32

B Piu Mosso

9

ff *decresc. sempre dim.* *f*

50

f *f*

59

C

f *ff*

68

poco ritard

D Tempo 1

9

sempre ff *f*

85

poco rit. E Piu Mosso

p *ff*

94

Meno Mosso

p *decresc.*

104

F

pp

111

sub. pp