

In memorium, Norman Schweikert

Euphonium

Erinnerung

(Memory)

Langsam, innig [$\text{♩} = \text{c. } 60$]

(Slowly, heartfelt)

Anton Bruckner, 1868

Arr. Ralph Sauer

The first system of the Euphonium part consists of two measures. The first measure begins with a piano (*p*) dynamic and features a melodic line starting on a half note G2, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The second measure starts with a mezzo-forte (*mf*) dynamic and contains a melodic line starting on a half note D3, followed by a quarter note C3, a quarter note B2, and a quarter note A2. A fermata is placed over the final A2. A slur spans across both measures, and a crescendo hairpin is positioned below the staff.

The second system of the Euphonium part consists of two measures. The first measure begins with a mezzo-forte (*mf*) dynamic and features a melodic line starting on a half note G2, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The second measure starts with a piano (*p*) dynamic and contains a melodic line starting on a half note D3, followed by a quarter note C3, a quarter note B2, and a quarter note A2. A fermata is placed over the final A2. A slur spans across both measures, and a decrescendo hairpin is positioned below the staff.

The third system of the Euphonium part consists of two measures. The first measure begins with a mezzo-piano (*mp*) dynamic and features a melodic line starting on a half note G2, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The second measure starts with a mezzo-forte (*mf*) dynamic and contains a melodic line starting on a half note D3, followed by a quarter note C3, a quarter note B2, and a quarter note A2. A fermata is placed over the final A2. A slur spans across both measures, and a crescendo hairpin is positioned below the staff.

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Langsam, innig [$\text{♩} = \text{c. } 60$]
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Euphonium

First system of the musical score. The Euphonium part is on a single staff with a bass clef and a common time signature. It begins with a *p* dynamic and a half note G2, followed by a melodic line with a slur and a fermata. The Piano part consists of two staves (treble and bass clefs) with a common time signature. The right hand plays chords, and the left hand plays a simple bass line. Dynamics *p* and *mf* are indicated for both parts.

Second system of the musical score. The Euphonium part continues with a melodic line, marked *mf* and *p*. The Piano part continues with chords and a bass line, marked *mf* and *p*. A measure rest is shown in the Euphonium part at the beginning of the system.

Third system of the musical score. The Euphonium part continues with a melodic line, marked *mp* and *mf*. The Piano part continues with chords and a bass line, marked *mp* and *mf*. A measure rest is shown in the Euphonium part at the beginning of the system.

Leo. * Leo. *

This musical score page contains three systems of music for Bruckner's 'Erinnerung'. Each system consists of a bass clef staff and a grand staff (treble and bass clefs).
- **System 1 (Measures 43-48):** Starts with a bass clef staff containing a few notes. The grand staff begins at measure 43 with a forte (*ff*) dynamic. The right hand features chords and some melodic lines, while the left hand has a prominent sixteenth-note pattern. Performance markings include *rit.* (ritardando) and *8va* (octave) in the right hand, and *ped.* (pedal) in the left hand. Asterisks (*) are placed below the left hand staff at measures 46 and 48.
- **System 2 (Measures 45-48):** The bass clef staff continues with a melodic line. The grand staff starts at measure 45 with a mezzo-forte (*mf*) dynamic and a tempo marking of *a tempo*. The right hand has a more active melodic line, and the left hand continues with sixteenth-note patterns. Performance markings include *dim.* (diminuendo) and *6* (sixteenth-note groupings) in the right hand, and *ped.* in the left hand. Asterisks (*) are placed below the left hand staff at measures 46, 47, and 48.
- **System 3 (Measures 49-51):** The bass clef staff features a long, sweeping melodic line. The grand staff starts at measure 49 with a piano (*p*) dynamic. The right hand has chords and a melodic line, while the left hand has sixteenth-note patterns. Performance markings include *pp* (pianissimo) in both hands and *3* (triplets) in the left hand. *ped.* markings are present in the left hand. Asterisks (*) are placed below the left hand staff at measures 50 and 51.

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

Albéniz, I. Three Pieces from Suite Española	Janáček, L. Fifteen Moravian Folksongs
Bax, A. Two Pieces	Kodály, Z. Four Pieces from Op. 11
Beech, A. Eskimos, Op. 64	Lalo, E. Two Pieces, Op. 14
Beethoven, L. V. Music for a Mechanical Clock	Mendelssohn, F. Six Songs Without Words
Borodin, A. Chorus & Dance of the Polovetsian Maidens	Mendelssohn, F. Sonata in B-flat, Op. 45
Borodin, A. Petite Suite	Mendelssohn, F. Song Without Words, Op. 109
Brahms, J. Three Pieces	Nielsen, C. Two Fantasy Pieces, Op. 2
Bridge, F. Four Pieces	Piarné, G. Three Pieces
Bruch, M. Four Pieces, Op. 70	Poulenc, F. The Bestiary
Canteloube, J. Danses Roumaines	Prokofiev, S. Five Songs Without Words, Op. 35
Chaminade, C. Six Romances Without Words, Op. 76	Prokofiev, S. Tales of an Old Grandmother, Op. 31
Chausson, E. Quelques Danses, Op. 26	Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Coleridge-Taylor, S. Gypsy Song & Dance	Rimsky-Korsakov Serenade, Op. 37
D'Indy, V. Three Pieces	Saint-Saëns, C. Romance, Op. 36
Debussy, C. Afternoon of a Faun	Saint-Saëns, C. The Nightingale
Debussy, C. Clair de Lune	Satie, E. Six Gnossiennes
Delius, F. Three Preludes	Satie, E. Trois Gymnopédies
Elgar, E. Three Pieces	Schoenberg, A. Six Little Pieces, Op. 19
Ewald, V. Romance, Op. 2	Schubert, F. Impromptu, Op. 90, No. 3
Fauré, G. Berceuse & Sicilienne	Schumann, R. Scenes from Childhood, Op. 15
Fauré, G. Pavane, Op. 50	Scriabin, A. Three Etudes
Fauré, G. Sérénade, Op. 98	Sibelius, J. Romance in C, Op. 42
Fauré, G. Three Melodies, Op. 7	Sibelius, J. Valse Triste
Fauré, G. Three Romances, Op. 17	Tchaikovsky, P. Four Pieces, Op. 40
Glière, R. Intermezzo & Tarantella	Various Bel Canto Studies
Gounod, C. Three Romances Without Words	Wagner, R. Arrival of the Black Swans
Granados, E. Two Spanish Dances	Wagner, R. Romance
Ives, C. Four Songs	Wagner, R. Two Album Leaves

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach, J. S. Ricercare a 6 (from *The Musical Offering*)

Bruckner, A. Three Motets

Debussy, C. Music for King Lear

Handel, G. F. Water Music (Two excerpts)

Handel, G. F. Overture to the Royal Fireworks

Holst, G. Mars (from *The Planets*)

Holst, G. Saturn (from *The Planets*)

Holst, G. Uranus (from *The Planets*)

Holst, G. Jupiter (from *The Planets*)

Ravel, M. Fanfare (from the ballet *L'Éventail de Jeanne*)

Bach, J. S. Art of Fugue, complete for Brass Quintet

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