

Ecce Sacerdos Magnus

for Brass Choir

Anton Bruckner
trans. Stuart P. O'Neil

Maestoso

The musical score is written for a brass choir in 4/4 time with a key signature of one sharp (F#). The tempo is marked *Maestoso*. The dynamic marking is *ff* (fortissimo). The score consists of nine staves, each representing a different instrument:

- B♭ Trumpet 1:** Treble clef, 4/4 time. Starts with a quarter rest, followed by a dotted quarter note, two eighth notes, and a quarter note. The second measure contains two half notes. The third measure contains a quarter note followed by a quarter rest.
- B♭ Trumpet 2:** Treble clef, 4/4 time. Starts with a quarter note, followed by a dotted quarter note, two eighth notes, and a quarter note. The second measure contains two half notes. The third measure contains a quarter note followed by a quarter rest.
- B♭ Trumpet 3:** Treble clef, 4/4 time. Starts with a quarter note, followed by a dotted quarter note, two eighth notes, and a quarter note. The second measure contains two half notes. The third measure contains a quarter note followed by a quarter rest.
- F Horn 1:** Treble clef, 4/4 time. Starts with a quarter note, followed by a dotted quarter note, two eighth notes, and a quarter note. The second measure contains two half notes. The third measure contains a quarter note, followed by a dotted quarter note, two eighth notes, and a quarter note.
- F Horn 2:** Treble clef, 4/4 time. Starts with a quarter note, followed by a dotted quarter note, two eighth notes, and a quarter note. The second measure contains two half notes. The third measure contains a quarter note, followed by a dotted quarter note, two eighth notes, and a quarter note.
- Trombone 1:** Bass clef, 4/4 time. Starts with a quarter note, followed by a dotted quarter note, two eighth notes, and a quarter note. The second measure contains two half notes. The third measure contains a quarter note, followed by a dotted quarter note, two eighth notes, and a quarter note.
- Trombone 2:** Bass clef, 4/4 time. Starts with a quarter note, followed by a dotted quarter note, two eighth notes, and a quarter note. The second measure contains two half notes. The third measure contains a quarter note, followed by a dotted quarter note, two eighth notes, and a quarter note.
- Trombone 3:** Bass clef, 4/4 time. Starts with a quarter note, followed by a dotted quarter note, two eighth notes, and a quarter note. The second measure contains two half notes. The third measure contains a quarter note, followed by a dotted quarter note, two eighth notes, and a quarter note.
- Euphonium:** Bass clef, 4/4 time. Starts with a quarter note, followed by a dotted quarter note, two eighth notes, and a quarter note. The second measure contains two half notes. The third measure contains a quarter note, followed by a dotted quarter note, two eighth notes, and a quarter note.
- Tuba:** Bass clef, 4/4 time. Starts with a quarter rest, followed by a quarter rest, and a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter note, followed by a dotted quarter note, two eighth notes, and a quarter note.

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The musical score consists of several systems of staves. The first system has three staves, the second has two, and the third through fifth systems each have two staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics *p*, *pp*, and *molto dim* are used throughout the piece. The score concludes with a double bar line.