

Score

Cristus Factus Est

Graduale #7

Anton Bruckner
Arr. Geoffrey Bergler

Moderato Misterioso

The musical score is arranged in a system of staves. The top four staves are for Trumpets 1, 2, 3, and 4, all in B-flat. The next two staves are for Horns 1 and 2, both in F. The bottom four staves are for Trombone 1, Trombone 2, Bass Trombone, and Tuba, all in B-flat. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Moderato Misterioso'. The music begins with a five-measure rest for all instruments. In the fifth measure, the Trumpet 3 part begins with a quarter note G4, marked *mf*. The Horn 1 part begins with a quarter note G4, marked *p*, followed by a half note G4, marked *mf*. The Trombone 1, 2, and Bass Trombone parts begin with a quarter note G3, marked *p*. The Tuba part begins with a quarter note G2, marked *p*. The score continues with various rhythmic patterns and dynamics, including crescendos and decrescendos, leading to a final measure with a quarter rest.

Cristus Factus Est

75

This musical score page, numbered 75, is for the piece "Cristus Factus Est". It features a brass section with the following parts: Trumpet 1 in B \flat , Trumpet 2 in B \flat , Trumpet 3 in B \flat , Trumpet 4 in B \flat , Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The score consists of four measures. Trumpet 1 and Horn 1 play a melodic line starting with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note C5. Trumpet 4 and Horn 2 play a similar line but with a half note G#4 in the second measure. Trombone 1 and Tuba play a line starting with a quarter rest, followed by quarter notes G3, A3, and B3, then a half note C4. Trombone 2 plays a line starting with a quarter rest, followed by quarter notes G3, A3, and B3, then a half note C4 with a sharp sign above it. The music concludes with a final quarter rest in each staff.

Trumpet 1 in B-flat

Cristus Factus Est

Anton Bruckner
Arr. Geoffrey Bergler

Moderato Misterioso

Graduale #7

5

9

15

19

24

36

40

54

58

62

75

f

f

ff

ff

f

ff

fff

f

pp

mf

Horn 1 in F

Cristus Factus Est

Graduale #7

Anton Bruckner
Arr. Geoffrey Bergler

Moderato Misterioso

3

p *mf* *f*

7

f (*f*)

11

pp

15

f

19

p *f*

23

mf *ff*

27

mf

32

p *mf*

Trombone 1

Cristus Factus Est

Graduale #7

Anton Bruckner
Arr. Geoffrey Bergler

Moderato Misterioso

1 *p*

5 *mf* *f*

9

15 *f*

19 *f*

24 *ff*

29 *mf*

Tuba

Cristus Factus Est

Graduale #7

Anton Bruckner
Arr. Geoffrey Bergler

Moderato Misterioso

5 *p* *pp* *f* solo

14

19 *f* *mf*

26 *ff* *mf*

32 *ff* soli

39 *mf* solo

45 *f*

49 *p*

66 *pp*

70 *mf*