

Eight Pieces

Op. 83

Max Bruch

Arr. Ralph Sauer

I.

Andante

Trombone 1

Trombone 2

Piano

p dolce

p *cresc.* *sfz* *p* *p dolce*

p *sfz*

10

II.

Allegro con moto

Trombone 1

Trombone 2

Piano

mp

mp espress.

III.

Andante con moto

Trombone 1

Trombone 2

Piano

The score consists of three systems. The first system shows the beginning of the piece with a *f* dynamic. The second system continues the piano part with *mf* and *f* dynamics. The third system shows the end of the piece with a *f* dynamic. The piano part is highly detailed with many chords and arpeggios. The trombone parts are mostly rests, with some melodic lines in the first and second staves.

IV.

Allegro agitato

Trombone 1

Trombone 2

Piano

The first system of music includes three staves. The top staff is for Trombone 1, the middle for Trombone 2, and the bottom for Piano. The tempo is marked 'Allegro agitato'. The key signature has one flat. The time signature is 3/4. The first measure of Trombone 1 starts with a forte (f) dynamic, followed by a piano (p) dynamic in the second measure, and returns to forte (f) in the third. The piano part begins with a forte (f) dynamic, followed by a piano (p) dynamic in the second measure, and returns to forte (f) in the third. The piano part has a triplet in the first measure and a four-measure rest in the second measure.

The second system of music continues the score for Trombone 1, Trombone 2, and Piano. The dynamics and articulation continue from the first system. The piano part has a four-measure rest in the first measure of this system.

V. Romanian Melody

Andante

Trombone 1

Trombone 2

Piano

p

p sempre arpegg.

p

6

sempre arpegg.

cresc.

p

VI. Nocturne

Andante con moto

Trombone 1

Trombone 2

Piano

p dolce

poco cresc.

p dolce

decresc.

p

The image shows a page of a musical score for Bruch's Nocturne VI. It features three staves: Trombone 1, Trombone 2, and Piano. The tempo is 'Andante con moto'. The key signature has two flats, and the time signature is 4/4. The piano part begins with a melody in the right hand and accompaniment in the left hand. Dynamics include *p dolce*, *poco cresc.*, *p dolce*, and *decresc.*. The trombone parts are currently silent.

VII.

Allegro vivace, ma non troppo

Trombone 1

Musical score for Trombone 1 and Trombone 2. Both parts are in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The music begins with a whole rest in the first three measures, followed by a melodic line starting in the fourth measure. The dynamic marking *p* (piano) is indicated below the notes in the fourth measure.

Trombone 2

Piano

Allegro vivace, ma non troppo

Musical score for Piano. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The music begins with a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking *p* (piano) is indicated below the notes in the first measure.

Continuation of the musical score for Trombone 1, Trombone 2, and Piano. The Trombone parts continue with their melodic lines, with dynamic markings *f* (forte) appearing in the final measure of each part. The Piano part continues with its accompaniment, featuring a dynamic marking *sfz* (sforzando) in the final measure. A measure number '6' is written at the beginning of the Piano part in this section.

VIII.

Moderato

Trombone 1 *p e dolce* *pp*

Trombone 2

Piano *p* *pp*

mf *cresc.* *mf* *sfz*

5