

STEREOGRAMS

Rhythmic Etudes for Bass Clef Instruments

by David William Brubeck

A visual “stereogram” represents a 3-D image while looking through a pair of 2-D images. There are special viewers that are used to give this effect where two images viewed through the special device can give a 3-D or stereographic effect.

Brubeck's “Stereograms for Bass Clef Instruments” are musical versions of the graphic form. Brubeck uses familiar folk melodies to create his “Stereograms” and adds jazzy twists to many of them. The musical version may contain two or three individual parts within a single melodic line, thus the musical 3-D Stereogram is created. Upon hearing a Bobby McFerrin recording, Brubeck knew that a musical form was possible. Bach’s unaccompanied works have underlying multiple parts in them and Brubeck has been inspired by the Master to create a similar texture in these works. They are suitable encore pieces or performance pieces for all levels, alone or grouped into ad hoc suites. Each etude begins with an easy folksong melody and then progresses through to an advanced intermediate level.

Brubeck’s music requires rhythmic accuracy and multiple tonal colors, and are especially useful as sight reading tools to keep the performer sharp and on his/her toes. He has also added octave suggestions to allow them to be playable by the widest array of bass clef instruments.

Each Stereogram is dedicated to a special musical hero in Brubeck’s life. Excellent as study etudes or sight-reading pieces, Stereograms can be performed/practiced by Trombonists, Bass Trombonists, Tubists, Euphoniumists, Bassoonists, Cellists and Bassists.

*Gordon Cherry
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Stereogram L. "Have You Ever Seen a Lassie"

*Dedicated to Rich Matteson,
Tubist and World's Greatest Jazz Euphonium Player*

Traditional
Arranged by David William Brubeck

♩ = 84