

# Exegesis

Philip Brink  
1973

for Unaccompanied Bass Trombone

freely, declamatory in spirit

*f* *mp* *secretive* *gliss.* *fp* *3*

*p* *gliss.* *f* *gliss.*

*p* *5* *pp* *free* *3* *3*

*pp* *ff* *f* *mp* *fp* *p* *f* *p* *mp* *5* *f*

*as if answering* *agitated* *relaxed* *very calm*

*moving in time*

*in tempo, quasi allegretto*

Brink - Exegesis - Bass Trombone

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The musical score is written for Bass Trombone in 2/4 time. It consists of four staves of music. The first staff begins with a dynamic of *mf* and includes the vocalization "ooh". A triplet of eighth notes is marked with a "3" above it. The phrase "in a rush" is written above a sixteenth-note run. The dynamic changes to *mp* and then to *f pp*. The second staff starts with a dynamic of *ff* and includes the word "intense". It features a glissando marked "gliss." and a dynamic of *pp*. The third staff contains several triplet markings with "3" above them and dynamic markings of *ff*, *f*, *ff*, *f*, *fp*, *f*, *p*, *f*, *p*, and *ff*. The fourth staff begins with a dynamic of *pp* and ends with a dynamic of *ff*.