

PENSIERO *and* ALLEGRO APPASSIONATO

I. Pensiero

Frank Bridge (1879-1941)

Arr. Ralph Sauer

Andante moderato

Trombone

Piano

p

p

3

3

3

3

Detailed description: This system shows the first four measures of the piece. The Trombone part (bass clef, 3/4 time) begins with a whole rest in the first measure, followed by a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all under a slur. The Piano part (treble and bass clefs) features a piano (*p*) dynamic. The right hand starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest. The left hand has a quarter rest, followed by a triplet of eighth notes G3, A3, and B3, and a quarter rest. The second measure continues with similar patterns, including a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

5

3

3

3

Detailed description: This system shows measures 5 through 8. The Trombone part continues with a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all under a slur. The Piano part continues with similar patterns, including a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fifth measure starts with a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all under a slur. The sixth measure continues with similar patterns, including a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The seventh measure continues with similar patterns, including a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The eighth measure continues with similar patterns, including a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

II. Allegro appassionato**Allegro quasi recit.**

The first system of music is for the piece 'Allegro quasi recit.'. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#), and the time signature is 6/8. The bass staff begins with a forte (*ff*) dynamic and features a melodic line with eighth-note patterns and slurs. A *rit.* (ritardando) marking appears towards the end of the system. The grand staff provides harmonic support with chords and some melodic fragments in the right hand.

Allegro molto

The second system of music is for the piece 'Allegro molto'. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#), and the time signature is 6/8. The bass staff begins with a forte (*f*) dynamic and is marked *con passione*. The grand staff features a prominent melodic line in the right hand, marked *mf* (mezzo-forte), with a sixteenth-note figure and a slur. The left hand of the grand staff provides a steady accompaniment. The instruction *con pedale* (with pedal) is written below the grand staff.

Allegro quasi recit.

Musical score for measures 69-72. The system includes a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). Measure 69 features a descending eighth-note scale in both hands. Measure 70 has a similar descending scale in the bass and a more complex accompaniment in the treble. Measure 71 shows a continuation of the piano accompaniment. Measure 72 ends with a whole note chord in the bass and a half note chord in the treble. A fermata is placed over the final notes of both staves. A small asterisk is located below the bass staff at the end of measure 72.

Allegro molto

Musical score for measures 73-76. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The key signature has two sharps. Measure 73 is mostly rests for both parts. Measure 74 features a vocal line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. Measure 75 has a vocal line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. Measure 76 ends with a vocal line and a piano accompaniment. The word "a piacere" is written above the vocal line in measure 75. The word "colla parte" is written below the piano accompaniment in measure 75. The word "accl." is written below the piano accompaniment in measure 76. A fermata is placed over the final notes of both staves. A small asterisk is located below the bass staff at the end of measure 76.

Musical score for measures 77-80. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The key signature has two sharps. Measure 77 features a vocal line with a half note and a piano accompaniment with a triplet of eighth notes. Measure 78 has a vocal line with a half note and a piano accompaniment with a triplet of eighth notes. Measure 79 has a vocal line with a half note and a piano accompaniment with a triplet of eighth notes. Measure 80 ends with a vocal line and a piano accompaniment. A fermata is placed over the final notes of both staves. A small asterisk is located below the bass staff at the end of measure 80.

Trombone Solos with Piano

Arranged by Ralph Sauer

- Albéniz, I.** Three Pieces from Suite Española
Bach, J. S. Three Gamba Sonatas *(B)
Bach/Marcello Concerto in D minor
Bartók, B. Allegro Barbaro
Bax, A. Two Pieces (B)
Beech, A. Eskimos, Op. 64 (B)
Beethoven, L. V. Music for a Mechanical Clock (B)
Borodin, A. Chorus & Dance of the Polovetsian Maidens
Borodin, A. Petite Suite (B)
Brahms, J. Sonata No. 1, Op. 38
Brahms, J. Sonata No. 2, Op. 99
Brahms, J. Three Pieces (B)
Bridge, F. Four Pieces
Bruch, M. Four Pieces, Op. 70
Canteloube, J. Danses Roumaines (B)
Chaminade, C. Six Romances Without Words, Op. 76 (B)
Chausson, E. Quelques Danses, Op. 26
Coleridge-Taylor, S. Gypsy Song & Dance
D'Indy, V. Three Pieces (B)
Debussy, C. Clair de Lune
Debussy, C. Girl with the Flaxen Hair
Debussy, C. Reverie
Debussy, C. Afternoon of a Faun
Delius, F. Three Preludes (B)
Elgar, E. Three Pieces (B)
Ewald, V. Romance, Op. 2 (B)
Fauré, G. Berceuse & Sicilienne
Fauré, G. Pavane, Op. 50 (B)
Fauré, G. Sérénade, Op. 98 (B)
Fauré, G. Three Melodies, Op. 7 (B)
Fauré, G. Three Romances, Op. 17 (B)
Gershwin, G. Three Preludes (B)
Glière, R. Intermezzo & Tarantella
Gounod, C. Three Romances Without Words (B)
Granados, E. Two Spanish Dances (B)
Ives, C. Four Songs (B)
Janáček, L. Fifteen Moravian Folksongs
Kodály, Z. Four Pieces from Op. 11 (B)
Lalo, E. Two Pieces, Op. 14 (B)
Mendelssohn, F. Six Songs Without Words
Mendelssohn, F. Sonata in B-flat
Mendelssohn, F. Song Without Words, Op. 109
Moussorgsky, M. Pictures at an Exhibition (B)
Nielsen, C. Two Fantasy Pieces, Op. 2
Pierné, G. Three Pieces
Poulenc, F. The Bestiary (B)
Prokofiev, S. Five Songs Without Words, Op. 35
Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Rimsky-Korsakov, N. Serenade, Op. 37 (B)
Saint-Saëns, C. The Nightingale (B)
Saint-Saëns, C. Romance, Op. 36 (B)
Satie, E. Six Gnossiennes (B)
Satie, E. Trois Gymnopédies (B)
Schoenberg, A. Six Little Pieces, Op. 19 (B)
Schubert, F. Impromptu, Op. 90, No. 3 (B)
Schumann, R. Fantasy Pieces, Op. 73
Schumann, R. Five Pieces in Folk Style, Op. 102
Schumann, R. Three Romances, Op. 94
Schumann, R. Scenes from Childhood, Op. 15 (B)
Scriabin, A. Three Etudes
Sibelius, J. Romance in C, Op. 42
Sibelius, J. Valse Triste
Strauss, R. Waltzes from Der Rosenkavalier (B)
Tchaikovsky, P. Four Pieces, Op. 40
Various Bel Canto Studies
Vaughn-Williams, R. 6 Studies in English Folksong
Wagner, R. Arrival of the Black Swans
Wagner, R. Romance
Wagner, R. Two Album Leaves

*(B) — Bass trombone version also available.

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