

Euphonium

Four Pieces

1. Meditation

Frank Bridge (1879-1941)

Arr. Ralph Sauer

Andante moderato

p dolce *mp*

7 *mf* *f* *mf* *p* <

13 *mf* *mp*

19 *poco più mosso* *mp* *mf*

2. Spring Song

Allegretto con moto

4 *p espress.*

13 *p*

23 *mf p mf p mf f*

34 *mf p*

3. Lullaby

Andante 2

p teneramente

6

p

11

mf *p* *mf*

4

4. Country Dance

Allegretto moderato

mf

5

f mf

10

p sfz f

Detailed description: This is a musical score for a piece titled "4. Country Dance". The tempo is marked "Allegretto moderato". The music is written in bass clef with a 6/8 time signature. The score is divided into three systems. The first system starts at measure 4 and ends at measure 8, with a dynamic marking of *mf*. The second system starts at measure 5 and ends at measure 9, with dynamic markings of *f* and *mf*. The third system starts at measure 10 and ends at measure 14, with dynamic markings of *p*, *sfz*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The key signature has one flat (B-flat).

Four Pieces

1. Meditation

Frank Bridge (1879-1941)

Arr. Ralph Sauer

Euphonium

p dolce

mp

Andante moderato

Piano

p

mp

mf

f

mf

p

7

2. Spring Song

Euphonium

p espress.

Allegretto con moto

Piano

p

con Pedale

8

3. Lullaby

Euphonium

Andante

p teneramente

Piano

pp

con Pedale

mf

p

7

4. Country Dance

The musical score is for a piece titled "4. Country Dance". It is written for Euphonium and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked "Allegretto moderato".

The score is divided into two systems. The first system consists of two staves: Euphonium (top) and Piano (bottom). The Euphonium part begins with a melodic line in the bass clef, marked *mf*. The Piano part consists of two staves (treble and bass clefs) with a rhythmic accompaniment, also marked *mf*. The tempo marking "Allegretto moderato" is placed between the two staves of the first system.

The second system also consists of two staves: Euphonium (top) and Piano (bottom). The Euphonium part continues with a melodic line, marked *f* and *mf*. The Piano part continues with a rhythmic accompaniment, marked *mp*, *f*, *mf*, and *dim.*. A measure number "5" is written at the beginning of the Piano staff in the second system.