

SYMPHONY No. 4 in E Minor

Op. 98

for 12-part Trombone Choir

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FINALE

Allegro energico e passionato

The image displays a musical score for a 12-part Trombone Choir. The score is arranged in 12 staves, labeled from Trombone 1 to Bass Trombone 4. The key signature is E minor (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro energico e passionato'. The music begins with a forte (*f*) dynamic. Trombone 1-8 and Bass Trombone 1-4 play a series of half notes, with some parts including a trill-like figure in the final measures. Trombone 3 and 4 have a *dim.* marking in the final measure. Trombone 5 and 6 have a *dim.* marking in the final measure. Trombone 7 and 8 have a *dim.* marking in the final measure. Bass Trombone 1 has a *dim.* marking in the final measure. Bass Trombone 2 and 3 have a *dim.* marking in the final measure. Bass Trombone 4 has a *dim.* marking in the final measure. The score includes a *loco* marking for Trombone 2 and Trombone 3 in the final measure.

Brahms Symphony No. 4 - Finale

E

80

Tbn. 1
pp
dolce
p
sim.

Tbn. 2
pp
dolce
p
sim.

Tbn. 3
pp
dolce
p
sim.

Tbn. 4
pp
dolce
p
sim.

Tbn. 5
dolce
p

Tbn. 6
p dolce

Tbn. 7
p dolce

Tbn. 8
dolce
p

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

B. Tbn. 4

F 105 *poco piu mosso*

Instrumentation: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, Tbn. 7, Tbn. 8, B. Tbn. 1, B. Tbn. 2, B. Tbn. 3, B. Tbn. 4

Tempo/Character: *poco piu mosso*

Dynamic Markings: *pp*, *dolce*, *tutti*, *cresc.*, *sim.*

Measure Numbers: 105, 106, 107, 108, 109, 110

185 **Tempo I**

This page contains the musical score for ten tuba parts, labeled Tbn. 1 through Tbn. 8 and B. Tbn. 1 through B. Tbn. 4. The score is in 2/2 time and begins at measure 185, marked **Tempo I**. The key signature has one sharp (F#). The dynamics are marked *ff* (fortissimo) and *sim.* (sforzando). The parts are as follows:

- Tbn. 1:** Starts with *ff*, then *sim.* in the third measure.
- Tbn. 2:** Starts with *ff*, then *sim.* in the third measure.
- Tbn. 3:** Starts with *ff*, then *sim.* in the third measure.
- Tbn. 4:** Starts with *ff* and triplet markings (3) in the first two measures, then *sim.* and triplet markings (3) in the third and fourth measures.
- Tbn. 5:** Starts with *ff*, then *sim.* in the third measure.
- Tbn. 6:** Starts with *ff*, then *sim.* in the third measure.
- Tbn. 7:** Starts with *ff* and triplet markings (3) in the first two measures, then *sim.* and triplet markings (3) in the third and fourth measures.
- Tbn. 8:** Starts with *ff*, then *sim.* in the third measure.
- B. Tbn. 1:** Starts with *ff* and triplet markings (3) in the first two measures, then *sim.* and triplet markings (3) in the third and fourth measures.
- B. Tbn. 2:** Starts with *ff* and triplet markings (3) in the first two measures, then *sim.* and triplet markings (3) in the third and fourth measures.
- B. Tbn. 3:** Starts with *ff* and triplet markings (3) in the first two measures, then *sim.* and triplet markings (3) in the third and fourth measures.
- B. Tbn. 4:** Starts with *ff* and triplet markings (3) in the first two measures, then *sim.* and triplet markings (3) in the third and fourth measures.

245 **Piu Allegro (in 1)**

This page of the musical score features ten staves for brass instruments, labeled Tbn. 1 through Tbn. 8, and B. Tbn. 1 through B. Tbn. 4. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Piu Allegro (in 1)'. The dynamic marking 'ff' (fortissimo) is present at the beginning of each staff. The score shows a variety of rhythmic patterns, including quarter notes, eighth notes, and rests, with some notes marked with accents. The brass instruments are arranged in a standard orchestral layout, with Tbn. 1-4 in the top section and B. Tbn. 1-4 in the bottom section.

275

This musical score page contains ten staves for trombones, labeled Tbn. 1 through Tbn. 8 and B. Tbn. 1 through B. Tbn. 4. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into five measures. Tbn. 1, 2, 3, 7, and 8 play melodic lines with slurs and ties. Tbn. 4, 6, and B. Tbn. 3 play rhythmic patterns of eighth-note triplets, with '3' written below the notes. Tbn. 5 and B. Tbn. 1 and 2 play simple melodic lines with slurs and ties. Tbn. 6 and B. Tbn. 3 have 'cresc.' markings. The bottom of the page shows the beginning of the next measure, measure 280.

300

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

B. Tbn. 4