

Preface

Johannes Brahms' Fourth Symphony in E Minor, op. 98, was written in 1884, just a year after his third symphony. The fourth movement passacaglia is similar to a chaconne employed by J.S. Bach in his early cantata, *Nach dir, Herr, verlanget mich*, BWV 150.

While a reduction of such a large orchestral work for a pair of horns might seem audacious or trivial, this arrangement works beautifully, showing Brahms' contrapuntal, melodic, harmonic and rhythmic skill.

This version is not intended as a performance piece, but rather as a fun exercise in perhaps latenight horn playing with a friend.

Enjoy!

Thomas Jöstlein May, 2024

Symphony No. 4, Op. 98

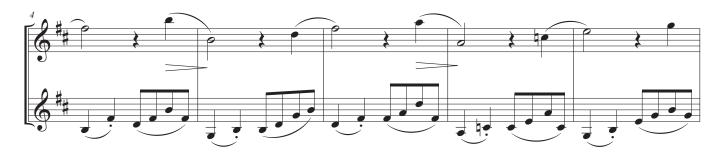
for Two Horns

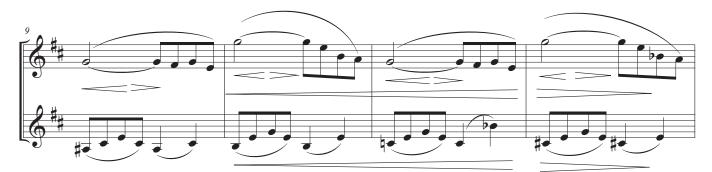
Johannes Brahms

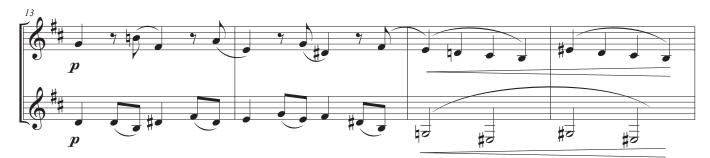
arr. by Thomas Jöstlein

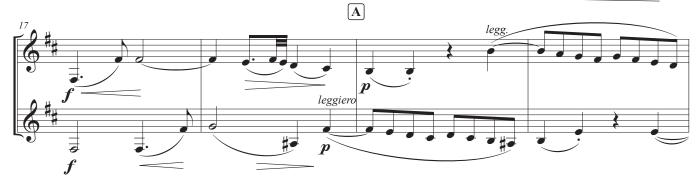
4.











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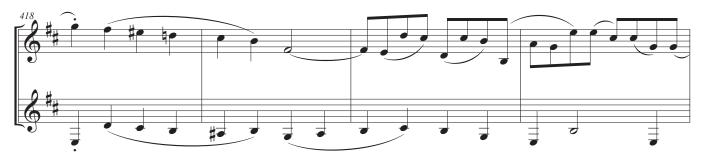








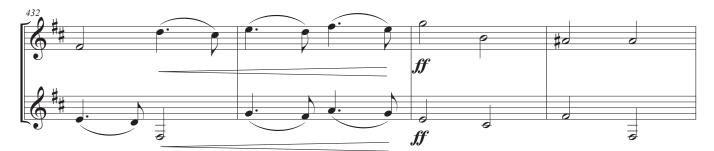












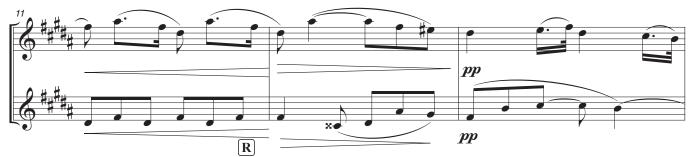
















III.













