

Trombone

SONATA No. 1

Johannes Brahms, Op.38

Edited by Ralph Sauer

Allegro non troppo

p espress.

7 *p dolce* *cresc.*

16 *f* *p*

23 *cresc.* *f* *f*

Allegretto quasi Menuetto

The first system of music is written in bass clef with a 3/4 time signature. It begins with a whole rest, followed by two quarter rests, and then a quarter note G2. The melody continues with eighth notes and quarter notes, featuring a sharp sign (F#) on the second staff. A dynamic marking of *p* (piano) is placed below the first staff. The system concludes with a double bar line and a repeat sign.

The second system of music starts with a measure number '7' above the first staff. It begins with a sharp sign (F#) on the first staff, followed by eighth notes and quarter notes. The melody continues with eighth notes and quarter notes, featuring a sharp sign (F#) on the second staff. The system concludes with a double bar line and a repeat sign.

The third system of music starts with a measure number '14' above the first staff. It begins with a sharp sign (F#) on the first staff, followed by eighth notes and quarter notes. The melody continues with eighth notes and quarter notes, featuring a sharp sign (F#) on the second staff. A dynamic marking of *p* (piano) is placed below the first staff. The system concludes with a double bar line and a repeat sign.

The fourth system of music starts with a measure number '21' above the first staff. It begins with eighth notes and quarter notes, featuring a sharp sign (F#) on the second staff. The melody continues with eighth notes and quarter notes, featuring a sharp sign (F#) on the second staff. The system concludes with a double bar line and a repeat sign.

Trio

p espress.

7

cresc. *p*

13

1. (opt. tacet 2x) 2. (enter here 1x)

p *p*

19

cresc.

Allegro

The image displays the first system of a musical score for the first movement of Brahms' Sonata No. 1, Op. 38. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro". The first line of music (measures 1-6) features a melodic line with eighth-note patterns and triplets, followed by a measure with a fermata and a dynamic marking of *f*. The second line (measures 7-10) continues the melodic development with slurs and accents. The third line (measures 11-14) includes slurs, accents, and a dynamic marking of *>* (accent). The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone Solos with Piano

Arranged by Ralph Sauer

- Albéniz, I.** Three Pieces from Suite Española
Bach, J. S. Three Gamba Sonatas *(B)
Bach/Marcello Concerto in D minor
Bartók, B. Allegro Barbaro
Bax, A. Two Pieces (B)
Beech, A. Eskimos, Op. 64 (B)
Beethoven, L. V. Music for a Mechanical Clock (B)
Borodin, A. Chorus & Dance of the Polovetsian Maidens
Borodin, A. Petite Suite (B)
Brahms, J. Sonata No. 1, Op. 38
Brahms, J. Sonata No. 2, Op. 99
Brahms, J. Three Pieces (B)
Bridge, F. Four Pieces
Bruch, M. Four Pieces, Op. 70
Canteloube, J. Danses Roumaines (B)
Chaminade, C. Six Romances Without Words, Op. 76 (B)
Chausson, E. Quelques Danses, Op. 26
Coleridge-Taylor, S. Gypsy Song & Dance
D'Indy, V. Three Pieces (B)
Debussy, C. Clair de Lune
Debussy, C. Girl with the Flaxen Hair
Debussy, C. Reverie
Debussy, C. Afternoon of a Faun
Delius, F. Three Preludes (B)
Elgar, E. Three Pieces (B)
Ewald, V. Romance, Op. 2 (B)
Fauré, G. Berceuse & Sicilienne
Fauré, G. Pavane, Op. 50 (B)
Fauré, G. Sérénade, Op. 98 (B)
Fauré, G. Three Melodies, Op. 7 (B)
Fauré, G. Three Romances, Op. 17 (B)
Gershwin, G. Three Preludes (B)
Glière, R. Intermezzo & Tarantella
Gounod, C. Three Romances Without Words (B)
Granados, E. Two Spanish Dances (B)
Ives, C. Four Songs (B)
Janáček, L. Fifteen Moravian Folksongs
Kodály, Z. Four Pieces from Op. 11 (B)
Lalo, E. Two Pieces, Op. 14 (B)
Mendelssohn, F. Six Songs Without Words
Mendelssohn, F. Sonata in B-flat
Mendelssohn, F. Song Without Words, Op. 109
Moussorgsky, M. Pictures at an Exhibition (B)
Nielsen, C. Two Fantasy Pieces, Op. 2
Pierné, G. Three Pieces
Poulenc, F. The Bestiary (B)
Prokofiev, S. Five Songs Without Words, Op. 35
Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Rimsky-Korsakov, N. Serenade, Op. 37 (B)
Saint-Saëns, C. The Nightingale (B)
Saint-Saëns, C. Romance, Op. 36 (B)
Satie, E. Six Gnossiennes (B)
Satie, E. Trois Gymnopédies (B)
Schoenberg, A. Six Little Pieces, Op. 19 (B)
Schubert, F. Impromptu, Op. 90, No. 3 (B)
Schumann, R. Fantasy Pieces, Op. 73
Schumann, R. Five Pieces in Folk Style, Op. 102
Schumann, R. Three Romances, Op. 94
Schumann, R. Scenes from Childhood, Op. 15 (B)
Scriabin, A. Three Etudes
Sibelius, J. Romance in C, Op. 42
Sibelius, J. Valse Triste
Strauss, R. Waltzes from Der Rosenkavalier (B)
Tchaikovsky, P. Four Pieces, Op. 40
Various Bel Canto Studies
Vaughn-Williams, R. 6 Studies in English Folksong
Wagner, R. Arrival of the Black Swans
Wagner, R. Romance
Wagner, R. Two Album Leaves

*(B) — Bass trombone version also available.

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Allegro non troppo

Trombone *p espress.*

Piano *p*
con Pedale

p dolce *cresc.*

7 *p dolce* *cresc.*

f *p*

15 *f* *p espress.*