

Trombone

FOUR SERIOUS SONGS

Vier ernste Gesänge

1.

Andante

(Prediger Salomo, Kap. 3 18-22)

Johannes Brahms, Op. 121
edited by Barnaby Kerekes

2

mf

8

12

15

20

24

Allegro

3

30

2

p

38

2

f

46

52

4

4

(St. Paul an die Corinther 1., Cap. 13)

Andante con moto ed anima

2

8

14

19

24

29

34

39

44

f *p* *f* *mf* *f* *p* *f* *p* *f* *p*

3/4

Detailed description: This is a musical score for a bass clef instrument in 2/4 time. The piece is titled '4' and is based on the text '(St. Paul an die Corinther 1., Cap. 13)'. The tempo is 'Andante con moto ed anima'. The score consists of nine staves of music, with measure numbers 2, 8, 14, 19, 24, 29, 34, 39, and 44 marked at the beginning of each line. The key signature has two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) also appearing. The music features various rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are also accents and hairpins indicating volume changes. The piece concludes with a key signature change to three sharps (F#, C#, G#) and a 3/4 time signature.

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1.

Andante

(Prediger Salomo, Kap. 3 18-22)

Trombone

Piano

mf

p semplice

5

p

10

1 **Andante con moto ed anima**

Measures 1-4 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante con moto ed anima". The first system shows the beginning of the piece. The bass line starts with a rest, followed by a melodic line starting on G2, moving up stepwise to D3, then a half note G2, and finally a quarter note D3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* (forte) in the bass line and *mf* (mezzo-forte) in the piano accompaniment.

Measures 5-8 of the musical score. The bass line continues with a melodic line starting on E3, moving up stepwise to A3, then a half note E3, and finally a quarter note A3. The piano accompaniment continues with a steady eighth-note bass line and chords. Dynamics include *p* (piano) in the bass line and *p* (piano) in the piano accompaniment.

Measures 9-14 of the musical score. The bass line continues with a melodic line starting on G3, moving up stepwise to D4, then a half note G3, and finally a quarter note D4. The piano accompaniment continues with a steady eighth-note bass line and chords. Dynamics include *f* (forte) in the bass line and *f* (forte) in the piano accompaniment.

Measures 15-18 of the musical score. The bass line continues with a melodic line starting on E4, moving up stepwise to A4, then a half note E4, and finally a quarter note A4. The piano accompaniment continues with a steady eighth-note bass line and chords. Dynamics include *mf* (mezzo-forte) in the bass line and *p* (piano) in the piano accompaniment.

19

Measures 19-23 of the musical score. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The bass line features a melodic line with slurs and accents, marked with *f* and *p*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with dynamic markings *p*, *f*, *sf*, and *p*.

24

Measures 24-28 of the musical score. The bass line continues with a melodic line, marked with *f*. The piano accompaniment features a *dolce* marking in the right hand, with a more active eighth-note pattern. The left hand continues with a steady eighth-note pattern. Dynamic markings include *f* and *p*.

29

Measures 29-33 of the musical score. The bass line has a melodic line with slurs and accents, marked with *f*. The piano accompaniment is more complex, with chords and moving lines in both hands. Dynamic markings include *f*, *p*, *fp*, and *fp*.

34

Measures 34-38 of the musical score. The bass line features a melodic line with slurs and accents, marked with *mf*. The piano accompaniment includes chords and moving lines, with dynamic markings *fp*, *sf*, and *p*.