

Begräbnisgesang

Opus 13

(Funeral Song)

Johannes Brahms (1833-1897)

Arr. Gregory Campbell

for Trombone Ensemble with optional Timpani

Choir A Tempo de Marcia funebre

Trombone 1

Trombone 2

Trombone 3A

Trombone 3B

Trombone 4

Trombone 5

Bass Trombone 1

Timpani in C & G

Choir B Tempo de Marcia funebre

Trombone 6

Trombone 7

Trombone 8

Bass Trombone 2

Brahms - Begräbnisgesang

2

5

The image shows a page of a musical score for brass instruments, numbered '2' in the top left and '5' at the beginning of the first staff. The score is for a brass section and includes the following parts:

- Tbn. 1**: Tenor Horn 1, staff with a whole rest.
- Tbn. 2**: Tenor Horn 2, staff with a whole rest.
- Tbn. 3A**: Tenor Horn 3A, staff with a melodic line in the first two measures, then a whole rest.
- Tbn. 3B**: Tenor Horn 3B, staff with a melodic line in the first two measures, then a whole rest.
- Tbn. 4**: Tenor Horn 4, staff with a whole rest.
- Tbn. 5**: Tenor Horn 5, staff with a whole rest.
- B. Tbn. 1**: Bass Tenor Horn 1, staff with a whole rest in the first two measures, then a melodic line.
- Timp.**: Timpani, staff with a whole rest.
- Tbn. 6**: Tenor Horn 6, staff with a whole rest.
- Tbn. 7**: Tenor Horn 7, staff with a whole rest in the first two measures, then a melodic line.
- Tbn. 8**: Tenor Horn 8, staff with a whole rest in the first two measures, then a melodic line.
- B. Tbn. 2**: Bass Tenor Horn 2, staff with a melodic line throughout.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system contains five measures, and the second system contains five measures. The notation includes various note values, rests, and articulation marks.

35 **C**

Section 1 (Measures 35-38):

- Tbn. 1:** *sempre ff*. Melodic line with eighth notes.
- Tbn. 2:** *sempre ff*. Triplet eighth notes.
- Tbn. 3A:** *sempre ff*. Triplet eighth notes.
- Tbn. 3B:** *sempre ff*. Triplet eighth notes.
- Tbn. 4:** *sempre ff*. Triplet eighth notes.
- Tbn. 5:** *sempre ff*. Triplet eighth notes.
- B. Tbn. 1:** *sempre ff*. Quarter notes.
- Timp.:** *sempre ff*. Triplet eighth notes.

Section 2 (Measures 35-38):

- Tbn. 6:** *sempre ff*. Melodic line with eighth notes.
- Tbn. 7:** *sempre ff*. Melodic line with eighth notes.
- Tbn. 8:** *sempre ff*. Melodic line with eighth notes.
- B. Tbn. 2:** *sempre ff*. Quarter notes.

Trombone 1

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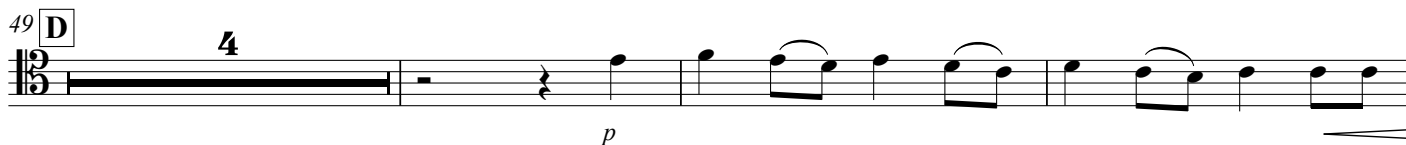
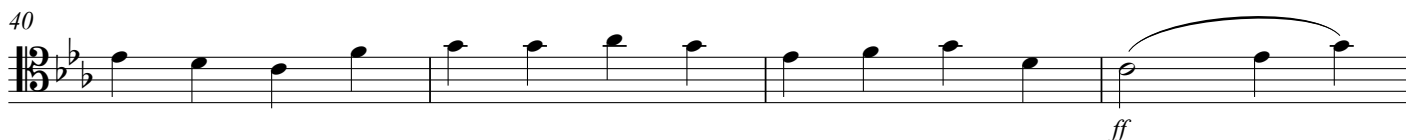
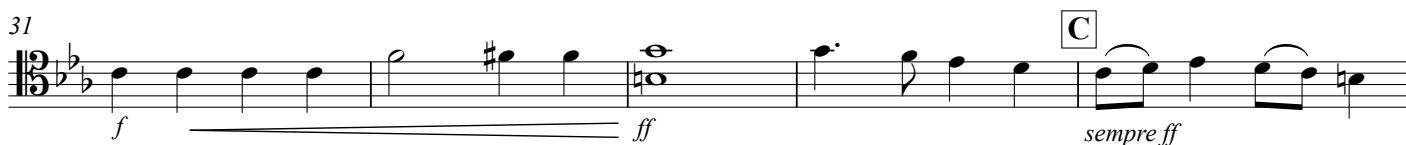
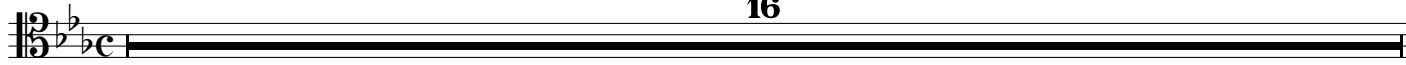
Johannes Brahms (1833-1897)

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Choir A **Tempo de Marcia funebre**

16



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Tempo de Marcia funebre

1

5

10

16

28

33

38

43

53

56