

Full Score

# String Trio in G minor

on Russian Folk Song "Chem tebya ya ogorchila"  
for Brass Quintet

Alexander Borodin  
Arr. Justin Chiang

Andantino (♩ = 66)

Musical score for Brass Quintet (Trumpet I, Trumpet II, Horn, Trombone, Tuba) in G minor, 2/4 time, Andantino. The score shows the first six measures. Trumpet II, Horn, and Trombone have melodic lines starting in measure 2, marked *mp*. Trumpet I and Tuba are silent.

Musical score for Brass Quintet (C Trumpet I, C Trumpet II, Horn, Trombone, Tuba) in G minor, 2/4 time, Andantino. The score shows measures 7 through 11. Measure 11 is marked *rall. ad libitum*. C Trumpet I has a melodic line starting in measure 11, marked *mf*. C Trumpet II, Horn, and Trombone have melodic lines starting in measure 7, marked *mp*. Tuba has a bass line starting in measure 7, marked *mp*.

16 *a tempo* *rall.* 21 *a tempo*

C Tpt. I

C Tpt. II

Hn.

Tbn.

Tba.

*mp* *p* *mp* *p* *p* *mp* *p*

Detailed description: This is a page of a musical score for Borodin's String Trio in G minor, measures 16 through 21. The score is written for five instruments: C Trumpet I, C Trumpet II, Horn, Trombone, and Tuba. The key signature is G minor (three flats). The tempo markings are *a tempo* at measures 16 and 21, and *rall.* (ritardando) between measures 17 and 20. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The C Trumpet I part has a melodic line starting at measure 16, with a crescendo leading to a *p* dynamic at measure 20, followed by a *mp* dynamic at measure 21. The C Trumpet II part is mostly silent, with a few notes in measures 16, 20, and 21. The Horn part has a melodic line starting at measure 16, with a *mp* dynamic at measure 17, a crescendo leading to a *p* dynamic at measure 20, and a *p* dynamic at measure 21. The Trombone part has a melodic line starting at measure 16, with a *mp* dynamic at measure 17, a crescendo leading to a *p* dynamic at measure 20, and a *p* dynamic at measure 21. The Tuba part has a melodic line starting at measure 16, with a *mp* dynamic at measure 17, a crescendo leading to a *p* dynamic at measure 20, and a *p* dynamic at measure 21.

55 Risoluto e più vivo (♩ = 80)

53

C Tpt. I

C Tpt. II

Hn.

Tbn.

Tba.

*f*

*f secco*

*f secco*

*f*

*f*

69 70 *scherzando*

C Tpt. I  
*p secco*

C Tpt. II  
*p secco*

Hn.  
*p*  
*p secco*

Tbn.  
*p secco*

Tba.  
*p secco*

99

C Tpt. I

Musical staff for C Tpt. I. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a melodic line of eighth notes. In the second measure, there are two triplet markings over eighth notes, followed by a dynamic marking of *p*. The staff is silent in the third measure. In the fourth measure, there is a single eighth note followed by a fermata, with a dynamic marking of *p*. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

C Tpt. II

Musical staff for C Tpt. II. The staff is in treble clef with a key signature of two flats. It begins with a single eighth note, followed by a whole rest. In the second measure, there is a single eighth note followed by a fermata, with a dynamic marking of *p*. The staff is silent in the third measure. In the fourth measure, there is a single eighth note followed by a fermata, with a dynamic marking of *p*. The staff ends with a double bar line and a key signature change to two sharps.

Hn.

Musical staff for Hn. (Horn). The staff is in treble clef with a key signature of two flats. It begins with a single eighth note, followed by a whole rest. In the second measure, there is a single eighth note followed by a fermata, with a dynamic marking of *p*. In the third measure, there are two triplet markings over eighth notes. In the fourth measure, there is a single eighth note followed by a fermata, with a dynamic marking of *p*. The staff ends with a double bar line and a key signature change to two sharps.

Tbn.

Musical staff for Tbn. (Trumpet). The staff is in bass clef with a key signature of two flats. It begins with a melodic line of eighth notes. In the second measure, there is a single eighth note followed by a fermata, with a dynamic marking of *p*. The staff is silent in the third measure. In the fourth measure, there is a single eighth note followed by a fermata, with a dynamic marking of *p*. The staff ends with a double bar line and a key signature change to two sharps.

Tba.

Musical staff for Tba. (Tuba). The staff is in bass clef with a key signature of two flats. It is silent in the first two measures. In the third measure, there are two triplet markings over eighth notes. In the fourth measure, there is a single eighth note followed by a fermata, with a dynamic marking of *p*. The staff ends with a double bar line and a key signature change to two sharps.

197

199 *a tempo* rall.

C Tpt. I

C Tpt. II

Hn.

Tbn.

Tba.

*dim.* *p*

*mp* *dim.* *p*

*mp dim.* *p*

*mp dim.* *p*