

Tuba
(Bass Trombone)

Petite Suite

1. Intermezzo

Alexander Borodin
Arr. Ralph Sauer

Tempo di menuetto (♩ = c. 112)

p

7

13

mf

21

f

2. Rêverie

Andante (♩ = c. 66)

p dolce espressivo

The first system of musical notation is written on a single bass clef staff in 4/4 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat). The first three measures contain whole rests, followed by a half note with a fermata. The subsequent measures feature a melodic line with various intervals, including a chromatic descent, and are grouped by a long slur. The dynamic marking *p dolce espressivo* is placed below the staff.

mp

The second system of musical notation continues on a single bass clef staff in 4/4 time. It starts with a measure number '7' above the staff. The melody continues with a slur, followed by a measure with a fermata. The system concludes with a double bar line, a repeat sign, and a measure with a fermata. The dynamic marking *mp* is placed below the staff.

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1. Intermezzo

Tuba
(Bass Trombone)

Piano

p

Tempo di menuetto (♩ = c. 112)

p

mf

mf

2. Rêverie

Andante (♩ = c. 66)

p dolce espressivo

p *p* *p*

Ped. dolce espressivo * * * *

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a metronome marking of approximately 66 quarter notes per minute. The music is in a minor key. The piano part features a series of chords and melodic lines, with dynamic markings of *p* (piano) and *p dolce espressivo*. The left hand part includes a series of chords and a melodic line, with dynamic markings of *p* and *p dolce espressivo*. The score includes a variety of musical notations such as slurs, accents, and a pedal point marked 'Ped. dolce espressivo' with asterisks. The right hand part has a melodic line with a long slur over the first two measures and another slur over the last two measures. The left hand part has a series of chords and a melodic line with a long slur over the first two measures and another slur over the last two measures.

3. Sérénade

Allegretto (♩. = c. 60)

pp

ped. * *ped.* * *ped.* * *ped.* *

p *amaroso ed espressivo* *p*

6 *p* *p*

Detailed description: This is a musical score for a piece titled '3. Sérénade'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked 'Allegretto' with a metronome marking of a quarter note equal to approximately 60 beats per minute. The score is divided into two systems. The first system consists of five measures. The top staff is a single bass line with rests. The middle and bottom staves are grouped by a brace. The middle staff contains chords with a piano-piano (*pp*) dynamic. The bottom staff contains a steady eighth-note accompaniment with a *ped.* (pedal) marking and asterisks in every second measure. The second system also consists of five measures. The top staff has a melodic line starting with a piano (*p*) dynamic, marked 'amaroso ed espressivo', and ending with a crescendo leading to a *p* dynamic. The middle and bottom staves are grouped by a brace. The middle staff has chords with a piano (*p*) dynamic. The bottom staff has a melodic line with a piano (*p*) dynamic. A measure number '6' is written at the beginning of the second system.