

Chorus and Dance of the Polovetsian Maidens

(from *Prince Igor*, Act II)

Alexander Borodin

Arr. Ralph Sauer

Andantino con moto

Horn in F

Piano

p poco a poco cresc.

mp

mf

5

f poco a poco dim.

p dolce

10

Presto

Musical score for the first system, measures 37-40. The top staff is a single melodic line in treble clef, starting with a whole note rest, followed by a quarter note, and then a triplet of eighth notes. The tempo is marked *Presto*. The bottom staff is a grand staff (treble and bass clefs) with chords. Measure 39 is marked with a first ending bracket and a *pp* dynamic. Measure 40 is marked with a first ending bracket and a *f* dynamic.

Musical score for the second system, measures 41-44. The top staff is a single melodic line in treble clef, starting with a whole note rest, followed by a quarter note, and then a triplet of eighth notes. The tempo is marked *Presto*. The bottom staff is a grand staff (treble and bass clefs) with chords. Measure 41 is marked with a first ending bracket and a *f* dynamic. Measure 42 is marked with a first ending bracket and a *mf* dynamic. Measure 43 is marked with a first ending bracket and a *mf* dynamic. Measure 44 is marked with a first ending bracket and a *mf* dynamic.

Musical score for the third system, measures 45-48. The top staff is a single melodic line in treble clef, starting with a quarter note, followed by a quarter note, and then a quarter note. The tempo is marked *Presto*. The bottom staff is a grand staff (treble and bass clefs) with chords. Measure 45 is marked with a first ending bracket and a *f* dynamic. Measure 46 is marked with a first ending bracket and a *f* dynamic. Measure 47 is marked with a first ending bracket and a *f* dynamic. Measure 48 is marked with a first ending bracket and a *f* dynamic.

Musical score for measures 97-102. The score is written for a single melodic line and a piano accompaniment. The key signature has one flat (B-flat). The time signature is 2/4. The score is divided into two systems. The first system contains measures 97-100, and the second system contains measures 101-102. The melodic line features a mix of eighth and quarter notes, often beamed together. The piano accompaniment consists of chords and moving lines in both the right and left hands. Measure 98 is marked with the number '98' at the beginning.

Musical score for measures 103-108. The score is written for a single melodic line and a piano accompaniment. The key signature has one flat (B-flat). The time signature is 2/4. The score is divided into two systems. The first system contains measures 103-106, and the second system contains measures 107-108. The melodic line features a mix of eighth and quarter notes, often beamed together. The piano accompaniment consists of chords and moving lines in both the right and left hands. Measure 103 is marked with the number '103' at the beginning. The score includes dynamic markings: *ff* (fortissimo) and *sf* (sforzando).

Music for Horn and Piano

Arranged by Ralph Sauer

Albéniz	Three Pieces from Suite Española	Grieg	Four Album Leaves, Op. 28
Bartók	Romanian Folk Dances	Ives	Four Songs
Bartók	Romanian Christmas Songs	Janáček	Fifteen Moravian Folksongs
Bax, A	Country Tune & Burlesque	Joplin	Four Rags
Beach, A	Eskimos, Op. 64	Kodály	Four Pieces from Op. 11
Beethoven	Music for a Mechanical Clock	Mahler	Adagietto from Symphony No. 5
Bizet	Intermezzo & Farandole	Nielsen	Two Fantasy Pieces, Op. 2
Borodin	Chorus & Dance from Prince Igor	Puccini	Intermezzo from Manon Lescaut
Brahms	Three Pieces from Op. 118, 119	Rachmaninoff	Serenade, Op. 3, No. 5
Bridge, F	Pensiero & Allegro Appassionato	R-Korsakov	Serenade, Op. 37
Bruckner	Erinnerung (Memory)	Schoenberg	Six Little Pieces, Op. 19
Chaminade, C	Six Romances Without Words	Schubert	Impromptu, Op 90, No. 3
Chopin	Five Preludes from Op. 28	Schumann	Three Romances, Op. 94
Coleridge-Taylor	Gypsy Song & Danse	Schumann	Five Pieces in Folk Style, Op. 102
Debussy	Little Shepherd & Golliwogg's Cakewalk	Scriabin	Three Etudes
Debussy	Arabesque & Danse bohémienne	Sibelius	Romance in C, Op. 42
Debussy	En Bateau from Petite Suite	Strauss, R	Waltzes from Der Rosenkavalier
Debussy	Girl with the flaxen hair	Tailleferre, G	Berceuse et Pastorale
Dvořák	Impromptu, B 129	Tchaikovsky	Romance in F minor, Op. 5
de Falla	Ritual Fire Dance	Villa-Lobos	Pequena Suite
Fauré	Pavane, Op. 50	V-Williams	Six Studies in English Folk-Song
Glière	Intermezzo & Tarantella, Op. 9	Wagner	Two Album Leaves
Glière	Russian Sailors' Dance	Wagner	Arrival of the Black Swans
Gluck	Dance of the Blessed Spirits		
Granados	Two Spanish Dances		

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