

MELODIOUS DUETS

BOOK III

Nos. 91-120

Marco Bordogni
and Ran Whitley

No. 91

Andante espressivo (♩ = 78)

The musical score for No. 91 is written for two staves in 6/8 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked "Andante espressivo" with a quarter note equal to 78 beats per minute. The score begins with a piano (*p*) dynamic. The first system (measures 1-4) features a triplet of eighth notes in the upper staff. The second system (measures 5-8) continues the melodic development. The third system (measures 9-11) introduces a mezzo-forte (*mf*) dynamic. The fourth system (measures 12-14) shows a return to piano (*p*) dynamics. The final system (measures 15-16) concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, accents, and dynamic markings.

No. 99

Andante (♩=46)

p

3 3 3 3 3 3 3 3 3 3

5

3 3 3 3 3 3 3 3 3 3 3 3

9

mp

3 3 6 6 6 6 6 6 6 6 6 6

13

6 6 6 6 6 6 6 6 6 6 6 6

17

6 6 6 6 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 3 3 3

No. 111

Allegro marziale (♩=98)

p

p

4

7

11

15