

# MELODIOUS ETUDES

## 51 - 60

for Trombone Quartet

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arr. Ran Whitley

### 51.

Allegro moderato (♩ = 52)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4  
or Tuba

7

14

21

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

*f* *p* *f* *p* *f* *p* *f* *p*

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

*f* *p* *f* *p* *f* *p* *f* *p*

*rall.* *a tempo* *rall.* *a tempo*

Allegro moderato ( $\text{♩} = 64$ )

1 *f* *p*

2 *f* *p*

3 *f* *p*

4 *f* *p*

11

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Andante cantabile (♩ = 58)

Musical score for measures 1-12, featuring four staves (1-4) in bass clef with a 3/8 time signature. The tempo is Andante cantabile (♩ = 58). The score includes dynamic markings *p* and *mf*. The music is characterized by flowing, melodic lines with many slurs and ties.

Musical score for measures 13-21, featuring four staves (1-4) in bass clef with a 3/8 time signature. The tempo is Andante cantabile (♩ = 58). The score includes dynamic markings *f*, *mf*, and *crescendo*. The music continues with flowing, melodic lines, showing a clear increase in volume towards the end of the section.

Musical score for measures 22-30, featuring four staves (1-4) in bass clef with a 3/8 time signature. The tempo is Andante cantabile (♩ = 58). The score includes dynamic markings *f* and *p*. The music continues with flowing, melodic lines, showing a clear decrease in volume towards the end of the section.