

# MELODIOUS ACCOMPANIMENTS

*for*

## Trombone



*composed by*

## David L. Ritt

**Book 1A, Numbers 1 - 20**

**To Accompany the Vocalises of Marco Bordogni  
as Transcribed and Progressively Arranged  
by Joannes Rochut**

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## Foreword

The Rochut Melodious Etudes for Trombone have enjoyed immense popularity over the years. If you play the trombone, and if your experience is anything like mine, you have played and listened to countless hours of them, as a student or teacher.

Despite their many virtues, the Rochut etudes have the distinct disadvantage of being unaccompanied. Originally, Bordogni had written piano accompaniments for the vocalizes; singers are accustomed to this aid. But even if a transcription were available to correspond to the trombone part, how many trombone students can afford the regular services of an accompanist? Unless, that is, the accompanist is already hired and present, in the person of a trombone instructor, who often would like nothing better than to play a duet with the student. This inspired me to write these accompaniments.

By using the companion CD, you cannot only listen to the duets, but, by turning your balance control completely to one speaker or the other, you can hear either the Etude or the Accompaniment part alone, and play along in duet format.

I should warn you that I am less accommodating on record than I am in person (sorry), and therefore you will have to adjust your time and intonation to the CD – it will not adjust to you. For this and other reasons, the CD is not designed for “live” performance, but will make an excellent study aid. You will have the most fun playing the duets “live” with another person.

I hope you will enjoy these duets, and I look forward to continuing with the series. Please feel free to share them with others, but I ask you to respect not only the copyright, but the time and work that went into composing and presenting them to you, by refraining from making any copies.

*David Ritt*

## Acknowledgements

Many thanks to the Seattle trombonists who read through the duets in their developmental stages: Peter Ellefson, Stephen Fissel, Hamoud Abu-Eid, Mark Willimas and others. Curt Berg not only played the duets but typeset the prototype. Robert Puff ultimately set them in Finale in appropriate style to accompany the Rochuts.

Thanks especially to my teachers: John Marcellus (Eastman School), Frank Crisafulli, Byron McCulloh, Donald Knaub, Albert Godlis, Leon Dodson and Mark Dodson.

# 120 Melodious Accompaniments

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From the Vocalises of  
MARCO BORDOGNI

for  
Trombone  
Book One

David Ritt

Andante (♩ = 60)

No. 1

*p*

*ritard*

*a tempo*

*p* *cresc.* *cresc.*

*mf* *cresc.* *f* *dim*

*p*

Andantino (♩ = 90)

No. 2

*p*