

**Melodious Etudes**  
*for*  
**Bass Trombone**  
**(or Tuba)**

**Selected from the Vocalises of Marco Bordogni**

**Volume 1**  
**(1 - 30)**

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**Cherry Classics Music**

# Melodious Etudes for Bass Trombone (or Tuba)

Volume 1 (1 - 30)

Marco Bordogni

Arr. and ed. by Wade Goodwin

No. 1a

Andante ♩ = 60

*p* *a tempo* *ritard.*

*cresc.* *mf* *cresc.* *f*

*dim.* *p* *cresc.*

This musical score for No. 1a is written in bass clef with a 3/4 time signature. It begins with a tempo marking of 'Andante' and a quarter note equal to 60 beats. The piece starts with a piano (*p*) dynamic and a 'ritard.' (ritardando) instruction. The first line contains a melodic phrase with a slur. The second line continues with a 'piano' (*p*) dynamic and an 'a tempo' instruction. The third line features a 'crescendo' (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The fourth line shows a 'crescendo' (*cresc.*) leading to a forte (*f*) dynamic. The fifth line begins with a 'diminuendo' (*dim.*) and a piano (*p*) dynamic, followed by a 'crescendo' (*cresc.*) towards the end of the piece.

No. 1b

Andante ♩ = 60

*p* *a tempo* *ritard.*

*cresc.* *mf* *cresc.* *f*

*dim.* *p* *cresc.*

This musical score for No. 1b is written in bass clef with a 3/4 time signature. It begins with a tempo marking of 'Andante' and a quarter note equal to 60 beats. The piece starts with a piano (*p*) dynamic and a 'ritard.' (ritardando) instruction. The first line contains a melodic phrase with a slur. The second line continues with a 'piano' (*p*) dynamic and an 'a tempo' instruction. The third line features a 'crescendo' (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The fourth line shows a 'crescendo' (*cresc.*) leading to a forte (*f*) dynamic. The fifth line begins with a 'diminuendo' (*dim.*) and a piano (*p*) dynamic, followed by a 'crescendo' (*cresc.*) towards the end of the piece.

Andante cantabile ♩ = 86

No. 8a

*dolce*

*p*

*f*

*crescendo*

*f*

Andante cantabile ♩ = 86

No. 8b

*dolce*

*p*

*f*

*crescendo*

*f*