

MELODIOUS ETUDES

41 - 50

for Trombone Quartet

Marco Bordogni

arr. Ran Whitley

41.

Andante cantabile (♩ = 98)

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

Bass Trombone 4
or Tuba
mf

5
1
2
3
4

9
1
2
3
4
p
p
p

47.

Marco Bordogni
arr. Ran Whitley

Allegro (♩=68)

The musical score is written for four voices (1, 2, 3, 4) in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 68 beats per minute. The dynamic marking is *mf* (mezzo-forte) for the first three systems. The score consists of seven measures. Measures 1-3 are marked *mf*. Measures 4-6 are marked *p* (piano). Measure 7 is marked *p*. The music features complex rhythmic patterns, including triplets and sixteenth notes, often grouped under slurs. The bass line (voice 4) is simpler, primarily consisting of quarter and eighth notes. The first three voices (1, 2, 3) have more intricate melodic lines with many triplets and slurs.

50.

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arr. Ran Whitley

Allegro (♩=48)

1 *p*

2 *pp* *p*

3 *pp* *p*

4 *pp* *p*

4

7

mf

mf

mf

mf