

## Foreword

The idea for this book came to fruition during one of the bass trombone lessons I took from Pete Norton during my time at U. Cincinnati CCM. Pete had mentioned how all of the music in the normal clef studies books are unfamiliar tunes to today's kids. Pete went on to say that Bordogni etudes would be good because every student of the trombone knows them. I decided to keep the tenor clef and alto clef exercises in the same octave as the original exercises because there are many orchestral parts completely in tenor clef or alto clef.

If you play, or have played, British brass band music then you know that knowing the lower ranges of tenor clef is essential. I believe that learning alto clef alongside tenor clef makes learning clefs easier than learning tenor clef separate from alto clef. I also think Pete Norton was correct when he said that learning clefs can be easier when you already know the music. If you are looking for Bordogni etudes in tenor clef up an octave and in alto clef up one octave, then this is not that book. I highly suggest using *School for Trombone in Clefs* by Blazhevich as a companion book to these clef study etudes.

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No. 2b **Andantino** (♩ = 90)

*p*

*cresc.*

*f* *p*

*f*

Andantino (♩ = 90)

No. 2c

6

12

16

22

27

32

*p*

*cresc.*

*f* *p* *f*