

STRAUSS - HORN CONCERTO NO. 1

Probably the first thing the critics will point out when reviewing this masterclass DVD is that the first student I work with is a horn student. Why should a tuba masterclass start with a horn? Two reasons: I enjoy very much teaching horn and since we tubists frequently borrow and adapt horn repertoire, I thought it would be very interesting to examine that trend. The first work of the masterclass is the Strauss 1st First Horn Concerto played on horn, then the same concerto on tuba. These two successive lessons are absolutely guaranteed to be interesting.

Cynthia Adamec, hornist, is a Canadian and has been active in North America as both a symphony and chamber musician. She resides in Quebec City, Quebec, Canada.

Bobbie Ford-Fast, tubist, also a Canadian, graduated from the University of Manitoba in 2007 with a Bachelor of Performance degree and has received her Master's degree from the prestigious University of Indiana School of Music. She has held the tuba position with the National Youth Orchestra of Canada.

WATER SPILL DEMONSTRATION! Very special guest **Shannon Linklater**, also a Canadian, is a horn player and a graduate of the University of Manitoba in Winnipeg, Canada, where she has received both a Bachelor's and Master's degree. She now holds the 2nd horn position in the Winnipeg Symphony Orchestra.

STEVENS - VARIATIONS IN OLDEN STYLE

The Variations in Olden Style by **Thomas Stevens** offers tubists the opportunity of playing music from the Baroque period that is not a transcription. Variations in Olden Style, although a relatively new work, has become a time proven, charming and enjoyable work for both performer and

listener, and has been included as required repertoire for many international competitions. **Hiroki Ishizaka** is a graduate of the Toho School of Music in Tokyo and is one of Japan's finest young tubists. Mr. Ishizaka presents us with the rare opportunity of hearing the same piece with the same player on both Eb and F tubas.

KOETSIER - CONCERTINO

This Concertino is one of the best works in the solo tuba repertoire. It has a wonderful combination of beauty, charm and virtuosity, and **Hidehiro Fugita** san has the skills to bring those qualities to life. **Hidehiro Fugita** is a young professional tubist from Tokyo, has played in orchestras and as a soloist all over Asia; he is presently the tubist with the Singapore Symphony.



MADSEN - SONATA

The Madsen Sonata for Tuba and Piano by Norwegian composer **Trygve Madsen** was a birthday gift to me from a friend in 1980. It is a powerful neoromantic piece with a clear Scandinavian character plus a little Shostakovich and a little Poulenc.

Akira Nakayama is a graduate of the Musashino Academia Musicae and is now an active and successful freelancer throughout Japan.

SCHUMANN - ADAGIO AND ALLEGRO

The Schumann Adagio and Allegro, originally for piano and horn is arguably the best work ever written for a brass instrument and esteemed by all musicians at such a high level, that it has been transcribed for cello, violin, viola, oboe, trumpet, bass trombone and, of course, tuba. **Keisuke Iwasawa** represents the very best of young Japanese tubists; he is a graduating student of the Musashi-no Academia Musicae and an active freelancer in Japan.

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