

CONCERT PIECE No. 5

Solo Trombone

for Trombone solo and Concert Band

Vladislav Blazhevich

Orchestrated by Benjamin Coy

Andante con affizione (♩ = 60)

The first staff of music is in bass clef with a key signature of one flat and a 5/4 time signature. It begins with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A slur covers the first six notes. The seventh note is a half note G1. The eighth note is a quarter note F1. The piece ends with a quarter rest followed by a repeat sign.

p dolce

The second staff begins with a measure rest labeled '4'. The first measure contains a half note G1, followed by quarter notes G1, F1, E1, D1, C1, B0, A0. A slur covers these notes. The second measure contains a half note G0. The third measure contains a half note F0. The fourth measure contains a quarter note E0, followed by a quarter rest. The fifth measure contains a quarter note D0, followed by a quarter rest. The sixth measure contains a quarter note C0, followed by a quarter rest. The seventh measure contains a quarter note B0, followed by a quarter rest. The eighth measure contains a quarter note A0, followed by a quarter rest. The piece ends with a repeat sign.

p cresc.

dim.

pp dolcissimo

The third staff begins with a measure rest labeled '8'. The first measure contains a quarter note G0, followed by a quarter rest. The second measure contains a quarter note F0, followed by a quarter rest. The third measure contains a quarter note E0, followed by a quarter rest. The fourth measure contains a quarter note D0, followed by a quarter rest. The fifth measure contains a quarter note C0, followed by a quarter rest. The sixth measure contains a quarter note B0, followed by a quarter rest. The seventh measure contains a quarter note A0, followed by a quarter rest. The eighth measure contains a quarter note G0, followed by a quarter rest. The piece ends with a repeat sign.

p molto espressivo

f

40

*accel.**rit.*

14

Allegro mosso $\text{♩} = 96$

2 **2** **3/4** **2**

p *p dolcissimo*

50

2

p *p dolcissimo*

15

2

p *p dolcissimo*

64

*precipitando**pesante*

16

2

pp molto cresc. *ff*

70

17 *precipitando**pesante*

2

pp molto cresc. *ff*

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1 2

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Solo Trombone

Andante con affizione (♩ = 60)

1 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Marimba

Snare Drum
Bass Drum

Blazhevich: Concert Piece No. 5

14

Allegro mosso $\text{♩} = 96$

45

FL. 1 *p*

FL. 2 *p*

Ob.

Bsn. *mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mp*

A. Sax.

T. Sax.

Bari. Sax.

Solo Tbn. *p dolcissimo*

14

Allegro mosso $\text{♩} = 96$

Tpt. 1

Tpt. 2

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mar. *p*

Perc.

142

27

28 *meno* *animato*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Solo Tbn.

27

28 *meno* *animato*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mar.

Perc.