

The Charleston Rag

for Brass Quintet

Eubie Blake

arranged by Geoffrey Bergler

Moderately in 2 ♩ = ca. 92

The first system of the score includes five staves: Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Trombone, and Tuba. The music is in 4/4 time with a key signature of two flats. The first two measures feature a triplet of eighth notes in the trumpets and trombone. Dynamic markings include *f* and *sf*. The Tuba part has a triplet of eighth notes in the second measure.

The second system starts at measure 6 and includes five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. A section marker 'A' is placed above the first measure. The music continues with various dynamics such as *f* and *sf*. The Tuba part features a rhythmic pattern of eighth notes.

Blake - The Charleston Rag - Brass Quintet

91 **F**

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

p *mf* *f* *p* *mf*

solo

97

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

p *mf* *f* *ff* *p* *mf*

solo

(stopped) + +

103

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

p *sf* *p* *sf* *p* *sf*

(normal) o