

**Tuba**  
(Bass Trombone)

# Intermezzo & Farandole

(from *L'Arlésienne*)

Georges Bizet  
Arr. Ralph Sauer

**Maestoso**

**I.**

Musical notation for the first system (measures 1-8). The key signature is one flat (B-flat), and the time signature is common time (C). The music begins with a *ff* dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A fermata is placed over the final note of the system, which is a whole note. A '4' is written below the staff at the end of the system, indicating a four-measure rest.

Musical notation for the second system (measures 9-15). The key signature remains one flat. The music starts with a *ff* dynamic. The notation includes eighth and sixteenth notes, and rests. A fermata is placed over the final note of the system, which is a whole note. A '2' is written above the staff at the end of the system, indicating a two-measure rest. The system concludes with a *ritard.* marking.

16 **Allegro moderato**

Musical notation for the third system (measures 16-22). The key signature remains one flat. The music begins with a *mf* dynamic. The notation includes eighth and sixteenth notes, and rests. A fermata is placed over the final note of the system, which is a whole note. A *cresc.* marking is present at the end of the system.

Musical notation for the fourth system (measures 23-29). The key signature remains one flat. The music begins with a *f* dynamic. The notation includes eighth and sixteenth notes, and rests. A fermata is placed over the final note of the system, which is a whole note. A *dim.* marking is present at the end of the system. A '3' is written below the staff at the end of the system, indicating a three-measure rest.

## II.

Allegro assai e deciso

The first system of music is in bass clef, key of D major (two sharps), and 2/4 time. It begins with a triplet of eighth notes (F, G, A) followed by a quarter rest and a quarter note G. The music then continues with a series of eighth and sixteenth notes, including a slur over a group of notes. The dynamic marking *pp* is placed below the first note after the triplet.

11

The second system continues the musical line from the first system, featuring similar rhythmic patterns of eighth and sixteenth notes with slurs.

20

The third system continues the musical line. The dynamic marking *cresc. poco a poco* is placed below the first note of this system.

30

The fourth system continues the musical line. The dynamic marking *mf* is placed below the first note of this system.

# Intermezzo & Farandole

(from *L'Arlésienne*)

Georges Bizet

Arr. Ralph Sauer

## I.

Maestoso

Tuba  
(Bass Trombone)

Piano

Musical score for the first system, measures 1-6. The Tuba part (Bass Trombone) is in the bass clef with a common time signature. It begins with a *ff* dynamic and features a series of eighth notes with accents. The Piano part is in the grand staff (treble and bass clefs) with a common time signature. It also begins with a *ff* dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The piano part transitions to a *p* dynamic in measures 5 and 6.

Musical score for the second system, measures 7-12. The Tuba part is in the bass clef with a common time signature. It begins with a *ff* dynamic and features a series of eighth notes with accents. The Piano part is in the grand staff (treble and bass clefs) with a common time signature. It begins with a *p* dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The piano part transitions to a *ff* dynamic in measure 10.

Ritard.

Allegro moderato

Musical score for the third system, measures 13-18. The Tuba part is in the bass clef with a common time signature. It begins with a *mf* dynamic and features a series of eighth notes with accents. The Piano part is in the grand staff (treble and bass clefs) with a common time signature. It begins with a *p* dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The piano part transitions to a *mp* dynamic in measure 15 and a *mf* dynamic in measure 16.

**Accelerando**

Musical score for measures 148-157. The piano part (bottom) features a rhythmic accompaniment of chords and eighth notes. The violin part (top) has a melodic line with slurs and accents. Both parts include the instruction *cresc. poco a poco*.

**Più allegro**

Musical score for measures 158-165. The piano part (bottom) consists of dense chordal textures. The violin part (top) has a melodic line with slurs and accents. Both parts include the instruction *ff*.

**Accelerando**

Musical score for measures 166-173. The piano part (bottom) continues with dense chordal textures. The violin part (top) has a melodic line with slurs and accents. Both parts include the instruction *Accelerando*.

**Molto vivace**

Musical score for measures 174-181. The piano part (bottom) features a rhythmic accompaniment of chords and eighth notes. The violin part (top) has a melodic line with slurs and accents. Both parts include the instruction *Molto vivace*.

# **Music for Tuba**

(or bass trombone)

## **Arranged by Ralph Sauer**

### **With Piano**

**Bach, J. S.** Three Gamba Sonatas  
**Bax, A.** Two Pieces  
**Beech, A.** Eskimos, Op. 64  
**Beethoven, L. V.** Music for a Mechanical Clock  
**Borodin, A.** Petite Suite  
**Brahms, J.** Three Pieces  
**Canteloube, J.** Danses Roumaines  
**Chaminade, C.** Six Romances Without Words, Op. 76  
**D'Indy, V.** Three Pieces  
**Delius, F.** Three Preludes  
**Elgar, E.** Three Pieces  
**Ewald, V.** Romance, Op. 2  
**Fauré, G.** Pavane, Op. 50  
**Fauré, G.** Three Romances, Op. 17  
**Fauré, G.** Sérénade, Op. 98  
**Fauré, G.** Three Melodies, Op. 7  
**Gershwin, G.** Three Preludes  
**Gounod, C.** Three Romances Without Words  
**Granados, E.** Two Spanish Dances  
**Ives, C.** Four Songs  
**Kodály, Z.** Four Pieces from Op. 11  
**Lalo, E.** Two Pieces, Op. 14  
**Moussorgsky, M.** Pictures at an Exhibition – complete  
**Poulenc, F.** The Bestiary  
**Prokofiev, S.** Tales of an Old Grandmother, Op. 31  
**Rimsky-Korsakov** Serenade, Op. 37  
**Saint-Saëns, C.** The Nightingale  
**Saint-Saëns, C.** Romance, Op. 36  
**Satie, E.** Six Gnossiennes  
**Satie, E.** Trois Gymnopédies  
**Schoenberg, A.** Six Little Pieces, Op. 19  
**Schubert, F.** Impromptu, Op. 90, No. 3  
**Schumann, R.** Scenes from Childhood, Op. 15  
**Strauss, R.** Waltzes from Der Rosenkavalier

### **Unaccompanied**

**Bach, J. S.** Partita, BWV 1013  
**Bach, J. S.** Six Suites, BWV 1007-1012  
**Telemann, G. P.** Twelve Fantasias  
**Telemann, G. P.** Suite in D Major