

Trombone

Intermezzo & Farandole

(from *L'Arlésienne*)

Georges Bizet
Arr. Ralph Sauer

Maestoso

I.

ff 4

9

ff 2 *ritard.*

16

Allegro moderato

mf *cresc.*

II.

Allegro assai e deciso

3 *pp*

11

20 *cresc. poco a poco*

30 *mf*

40

Intermezzo & Farandole

(from *L'Arlésienne*)

I.

Georges Bizet
Arr. Ralph Sauer

Maestoso

Trombone

Piano

ff

ff

p

p

ff

p

ff

Ritard. **Allegro moderato**

mf

p

p

mp

mf

Bizet – Intermezzo & Farandole

The musical score is written in 3/8 time and B-flat major. It consists of a vocal line and a piano accompaniment. The piano accompaniment is divided into two systems, each with a treble and bass clef. The first system starts at measure 18 and ends at measure 21. The second system starts at measure 22 and ends at measure 25. The vocal line is written in a soprano clef and spans the entire page. Dynamics include *cresc.* (crescendo) and *f* (fortissimo).

18

cresc.

f

22

f

II.

Allegro assai e deciso

pp

pp

simile

9

cresc. poco a poco

17

cresc. poco a poco