

CARMEN SUITE

for 12-part Brass Ensemble & Percussion

Georges Bizet
arranged by James Haynor

Prelude Andante moderato ♩ = 58

The score is for a 12-part brass ensemble and percussion. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is Andante moderato with a metronome marking of ♩ = 58. The instruments are: Piccolo Trumpet in B♭, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Euphonium, Tuba 1, Tuba 2, Snare Drum, Bass Drum, and Timpani (Eb/F). The Piccolo Trumpet and Trombone parts are silent throughout. The Trumpet parts play a rhythmic pattern of eighth notes, starting with a fortissimo (ff) dynamic and a crescendo to forte (f). The Euphonium part has a melodic line starting in the third measure with a fortissimo (ff) dynamic. The Tuba parts play a rhythmic pattern of eighth notes, also starting with a fortissimo (ff) dynamic. The percussion parts (Snare Drum, Bass Drum, and Timpani) are silent throughout.

* Trills are optional

Aragonaise
Allegro vivo ♩ = 80

28

Picc. Tpt. *ff*

B♭ Tpt. 1

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Hn. 1 *ff* *dim.*

Hn. 2 *ff* *dim.*

Tbn. 1 *ff*

Tbn. 2 *ff* *dim.*

Euph. *ff* *dim.*

Tuba 1

Tuba 2 *ff* *dim.*

S. Dr. *ff*

B. Dr. *ff*

Allegro vivo ♩ = 80

Timp.

To Bb, Eb

Intermezzo

94 **Andantino** ♩ = 72

Picc. Tpt. 1

Bb Tpt. 1 *mp*

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *mf*

Tuba 1 *mf*

Tuba 2 *p*

S. Dr.

B. Dr.

Andantino ♩ = 72

Timp.

117

Picc. Tpt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba 1

Tuba 2

S. Dr.

B. Dr.

Timp.

tr

f

Habanera

229 **Allegretto** ♩ = 72

Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba 1

Tuba 2

S. Dr.

B. Dr.

Timp.

Allegretto ♩ = 72

La Garde Montante

274 **March** ♩ = 120

The musical score is arranged in a standard orchestral format. The top section contains the brass instruments: Piccolo Trumpet, B♭ Trumpet 1 (with a forte *f* dynamic), B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba 1, and Tuba 2. The bottom section contains the percussion: Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Timpani (Timp.). The key signature is one flat (B-flat major/D minor), and the time signature is 6/8. The tempo is marked as a march with a quarter note equal to 120 beats per minute. The score spans measures 274 to 279. The B♭ Trumpet 1 part has a melodic line starting in measure 274, while all other parts are marked with a whole rest, indicating they are silent during this passage.

Danse Boheme

342 Allegro ♩ = 120

Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba 1

Tuba 2

S. Dr.

B. Dr.

Timp.

