

L' Arlésienne Suite

for 10-part Brass Ensemble and Percussion

Georges Bizet
arr. by James Haynor

1. Prelude

Tempo di marcia ♩ = 120

The score is written for a 10-part brass ensemble and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Tempo di marcia' with a quarter note equal to 120 beats per minute. The score consists of the following parts:

- Trumpet in B♭ 1: Rest
- Trumpet in B♭ 2: *ff* (fortissimo), playing a rhythmic pattern of eighth notes.
- Trumpet in B♭ 3: Rest
- Trumpet in B♭ 4: *ff* (fortissimo), playing a rhythmic pattern of eighth notes.
- Horn in F 1: *ff* (fortissimo), playing a rhythmic pattern of eighth notes.
- Horn in F 2: *ff* (fortissimo), playing a rhythmic pattern of eighth notes.
- Trombone 1: Rest
- Trombone 2: Rest
- Tuba 1: Rest
- Tuba 2: Rest
- Timpani: *G, C* (G and C notes), playing a rhythmic pattern of eighth notes.
- Snare Drum: Rest
- Tambourine: Rest
- Bass Drum: Rest

2. Intermezzo

Maestoso ♩ = 88

Musical score for brass instruments in the Intermezzo section. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Maestoso with a quarter note equal to 88 beats per minute. The instruments are: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tuba 1, Tuba 2, and Timp. The brass instruments (Tpts 2 & 4, Hns, Tbn. 1 & 2, and Tubas) play a rhythmic pattern of quarter notes with accents, starting with a fortissimo (ff) dynamic. The Horns 1 and 2 play a melodic line with a fortissimo (ff) dynamic, which then transitions to piano (pp) and then mezzo-piano (p) dynamics in the later measures. The Timpani (Timp.) part is silent throughout this section.

Maestoso ♩ = 88

Musical score for percussion instruments in the Intermezzo section. The instruments are: S.Dr. (Snare Drum), Tamb. (Tambourine), and B. D. (Bass Drum). All three instruments are silent throughout this section, indicated by a double bar line at the beginning of each staff.

Allegro moderato ♩ = 108

16

Score for brass instruments. B♭ Tpt. 1 has a melodic line starting at measure 16 with a *p* dynamic and a *cresc.* marking. B♭ Tpt. 3 and 4 play a rhythmic pattern. Hn. 1 and 2 play rhythmic accompaniment. Tbn. 1 and 2 play rhythmic accompaniment. Tuba 1 and 2 play rhythmic accompaniment. Timp. is silent.

Allegro moderato ♩ = 108

Score for percussion instruments. S.Dr., Tamb., and B. D. are shown with rests in all measures.

3. Farandole

Tempo di marcia ♩ = 120

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

Timp.

S. Dr. $\frac{4}{4}$

Tamb. $\frac{4}{4}$

B. D. $\frac{4}{4}$

Tempo di marcia ♩ = 120

15 **Allegro assai** ♩ = 132

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

Timp.

S.Dr.

Tamb.

B. D.

Allegro assai ♩ = 132

234

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

Timp.

S.Dr.

Tamb.

B. D.

cresc.