

SONATA

for Brass Quintet

Carl Heinrich Biber (1681-1749)

arr. Keith Terrett

I

Allegro

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

Trombone

Tuba

6

12

II

Adagio

49

Musical score for measures 49-53. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: two treble clefs and three bass clefs. The first two staves are primarily rests, with melodic lines starting in measure 50. The third staff has a melodic line starting in measure 50. The fourth and fifth staves have a rhythmic accompaniment starting in measure 49. Dynamics include *f* (forte) and *p* (piano). Trills are marked with *tr*.

54

Musical score for measures 54-57. The score continues with five staves. Measures 54 and 55 feature trills in the first two staves, marked with *tr* and a wavy line. Dynamics include *f* (forte) and *p* (piano). The accompaniment continues in the lower staves.

58

Musical score for measures 58-61. The score continues with five staves. Measures 58 and 59 feature trills in the first three staves, marked with *tr*. Dynamics include *p* (piano). The accompaniment continues in the lower staves.

SONATA

1st Trumpet in C

for Brass Quintet

Carl Heinrich Biber (1681-1749)

arr. Keith Terrett

Allegro

I

f

8

16 *p*

23 *f* *f* *p* *f*

SONATA

2nd Trumpet in B \flat

for Brass Quintet

Carl Heinrich Biber (1681-1749)

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Allegro

I

f

8

15

tr
p

22

f *tr* *f* *tr* *p*

Horn in F

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Allegro

I

8

19

26

f *p* *f* *p* *tr*

Trombone

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I

Allegro

Staff 1: Bass clef, 3/4 time signature, starting with a forte (*f*) dynamic. The staff contains seven measures of music with eighth and sixteenth notes.

Staff 2: Bass clef, starting with a measure rest labeled '8'. The staff contains six measures of music, including a measure with a '4' above it indicating a four-measure rest.

Staff 3: Bass clef, starting with a measure rest labeled '18'. The staff contains six measures of music, including a measure with a piano (*p*) dynamic and a measure with a forte (*f*) dynamic.

Staff 4: Bass clef, starting with a measure rest labeled '26'. The staff contains six measures of music, including measures with forte (*f*) and piano (*p*) dynamics.

Tuba

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Allegro

I



f

9



17



p

f

25



f

p

f