

Oraison funèbre

for solo Trombone & Wind Ensemble

Hector Berlioz

arr. Jonathan Caldwell

from Grande symphonie funèbre et triomphale, Op. 15

Adagio non tanto (♩ = 66)

The score is written for a solo Trombone and a Wind Ensemble. It consists of 12 staves, each with a part name on the left and a musical staff on the right. The parts are: Flute, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Solo Trombone, Horn in F 1, Horn in F 2, Trumpet in C 1, and Trombone. The music is in 4/4 time and marked *ff* (fortissimo). The tempo is Adagio non tanto, with a quarter note equal to 66 beats per minute. The key signature has one flat (Bb). The score is arranged by Jonathan Caldwell.

8

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Solo Tbn.

Solo Col carattere di recitativo

mf

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

A

C Andantino (♩ = 80)

39

Fl. *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp* *Soli*

Bsn. 2 *pp*

Solo Tbn. *p espress.* *poco f*

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. 1

C Tpt. 2 *pp*

Tbn. *pp*

76

Fl. *p* soli **F**

Ob. 1

Ob. 2

B \flat Cl. 1 *p* soli

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Tbn. *f*

Hn. 1 *p*

Hn. 2 *p* soli

C Tpt. 1 *p* soli

C Tpt. 2 *p*

Tbn. *p*

