

Score

Judex Crederis

from Te Deum

Hector Berlioz
arranged by Marc S. Williams

for Trombone Choir and Organ

Allegretto un poco maestoso (♩ = 80)

A

Tenor Trombone 1A

A musical staff for Tenor Trombone 1A, showing five measures of rest.

Tenor Trombone 2A

A musical staff for Tenor Trombone 2A, showing five measures of rest.

Tenor Trombone 3A

A musical staff for Tenor Trombone 3A, showing five measures of rest.

Tenor Trombone 4A

A musical staff for Tenor Trombone 4A, showing five measures of rest.

Choir A

Tenor Trombone 5A

A musical staff for Tenor Trombone 5A, showing five measures of rest.

Tenor Trombone 6A

A musical staff for Tenor Trombone 6A, showing five measures of rest.

Bass Trombone 7A

A musical staff for Bass Trombone 7A, showing five measures of rest.

Bass Trombone 8A

A musical staff for Bass Trombone 8A, showing five measures of rest.

Tenor Trombone 1B

A musical staff for Tenor Trombone 1B, showing a melodic line starting with a forte dynamic (f).

Tenor Trombone 2B

A musical staff for Tenor Trombone 2B, showing a melodic line starting with a forte dynamic (f).

Tenor Trombone 3B

A musical staff for Tenor Trombone 3B, showing a melodic line starting with a forte dynamic (f).

Tenor Trombone 4B

A musical staff for Tenor Trombone 4B, showing a melodic line starting with a forte dynamic (f).

Choir B

Tenor Trombone 5B

A musical staff for Tenor Trombone 5B, showing a melodic line starting with a forte dynamic (f).

Tenor Trombone 6B

A musical staff for Tenor Trombone 6B, showing a melodic line starting with a forte dynamic (f).

Bass Trombone 7B

A musical staff for Bass Trombone 7B, showing a melodic line starting with a forte dynamic (f).

Bass Trombone 8B

A musical staff for Bass Trombone 8B, showing a melodic line starting with a forte dynamic (f).

Allegretto un poco maestoso (♩ = 80)

A

A musical staff for Organ and Pedals, showing a melodic line for the organ and sustained notes for the pedals, both starting with a forte dynamic (f).

44

E

Tbn. 1A

Tbn. 2A

Tbn. 3A

Tbn. 4A

Tbn. 5A

Tbn. 6A

B. Tbn. 7A

B. Tbn. 8A

Tbn. 1B

Tbn. 2B

Tbn. 3B

Tbn. 4B

Tbn. 5B

Tbn. 6B

B. Tbn. 7B

B. Tbn. 8B

E

Org.

Ped.

54

F $\text{J} = \text{J}$

Tbn. 1A

Tbn. 2A

Tbn. 3A

Tbn. 4A

Tbn. 5A

Tbn. 6A

B. Tbn. 7A

B. Tbn. 8A

Tbn. 1B

Tbn. 2B

Tbn. 3B

Tbn. 4B

Tbn. 5B

Tbn. 6B

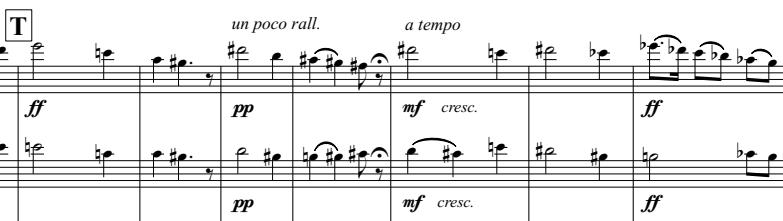
B. Tbn. 7B

B. Tbn. 8B

Org.

Ped.

F $\text{J} = \text{J}$

172 

Tbn. 1A
Tbn. 2A
Tbn. 3A
Tbn. 4A
Tbn. 5A
Tbn. 6A
B. Tbn. 7A
B. Tbn. 8A

Tbn. 1B
Tbn. 2B
Tbn. 3B
Tbn. 4B
Tbn. 5B
Tbn. 6B
B. Tbn. 7B
B. Tbn. 8B

Org.
Ped.

un poco rall. *a tempo*

T



223

Tbn. 1A

Tbn. 2A

Tbn. 3A

Tbn. 4A

Tbn. 5A

Tbn. 6A

B. Tbn. 7A

B. Tbn. 8A

Tbn. 1B

Tbn. 2B

Tbn. 3B

Tbn. 4B

Tbn. 5B

Tbn. 6B

B. Tbn. 7B

B. Tbn. 8B

Org.

Ped.

un poco rit. *a tempo*

The musical score consists of two systems of staves. The top system starts at measure 223 and continues through measure 225. The bottom system begins at measure 225 and ends at measure 227. The instrumentation includes ten tubas (Tbn. 1A-8B), an organ (Org.), and a pedal (Ped.). Dynamics are indicated by slurs and vertical lines connecting notes. Performance instructions like "un poco rit." and "a tempo" are placed above specific measures. Measure 223 shows a transition from dynamic levels (mf, f, ff) to a sustained dynamic level. Measures 224-225 show a return to dynamic variety. Measure 226 shows a sustained dynamic level. Measure 227 concludes with a final dynamic level.