

Bravo Berlioz!

Score

Hector Berlioz
arr. James Haynor

Symphony Fantastique - Reveries

Largo (♩ = 56)

solo

rit.

a tempo

The musical score is arranged in a standard orchestral format with the following parts:

- B♭ Trumpet / Flugel 1:** Features a solo line starting in the second measure, marked *pp*. It includes a *rit.* section and ends with *a tempo*. A *(Flugel)* instruction is present.
- B♭ Trumpet 2:** Remains silent throughout the score.
- Horn 1:** Plays a triplet of eighth notes (*pp*) in the first measure, followed by a sustained note (*ppp*) in the second measure, and a melodic line (*pp*) in the third and fourth measures.
- Trombone 1:** Mirrors the Horn 1 part with a triplet (*pp*) and sustained note (*ppp*).
- Tuba 1:** Plays a sustained note (*ppp*) in the second measure and a melodic line (*pp*) in the third and fourth measures.
- B♭ Trumpet 3:** Plays a sustained note (*ppp*) in the second measure.
- B♭ Trumpet 4:** Plays a sustained note (*ppp*) in the second measure.
- Horn 2:** Mirrors the Horn 1 part with a triplet (*pp*) and sustained note (*ppp*).
- Trombone 2:** Mirrors the Horn 1 part with a triplet (*pp*) and sustained note (*ppp*).
- Tuba 2:** Plays a triplet (*pp*) in the second measure, followed by a melodic line (*ppp*) in the third and fourth measures.
- Timpani:** Remains silent throughout the score.
- Bass Drum:** Remains silent throughout the score.

Bravo Berlioz! - Brass Ensemble

Symphony Fantastique - March to the Scaffold

Stately (♩ = 80)

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Tpt. 1

to Trumpet

Tpt. 2

Hn. 1

Mute

Open

Tbn. 1

pp

Tuba 1

pp

Tpt. 3

Tpt. 4

Hn. 2

Mute

Open

Tbn. 2

pp

Tuba 2

pp

Timp.

p

B.D.

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Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Tbn. 1 *f*

Tuba 1

Tpt. 3 *f*

Tpt. 4 *f*

Hn. 2 *f*

Tbn. 2 *f*

Tuba 2 *f*

Timp. *mf* *f*

B.D. *mf*

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Roman Carnival Overture

Allegro (♩ = 132)

130 *rit.*

The musical score is arranged in a system of staves. The top section includes Tpt. 1, Tpt. 2, Hn. 1, Tbn. 1, and Tuba 1. The middle section includes Tpt. 3, Tpt. 4, Hn. 2, Tbn. 2, and Tuba 2. The bottom section includes Timp. and B.D. The score is marked with a tempo of Allegro (♩ = 132) and a dynamic of *p*. The music features complex rhythmic patterns with triplets and accents, and a dynamic marking of *p* (piano) at the end.

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The musical score is for a brass ensemble and includes parts for Tpt. 1, Tpt. 2, Hn. 1, Tbn. 1, Tuba 1, Tpt. 3, Tpt. 4, Hn. 2, Tbn. 2, Tuba 2, Timp., and B.D. The music is in 2/4 time and features a variety of dynamics and articulations.

Tpt. 1: *f* *cresc.*

Tpt. 2: *mp* *cresc.*

Hn. 1: *cresc.* *ff*

Tbn. 1: *cresc.* *ff*

Tuba 1: *cresc.* *ff*

Tpt. 3: *mf* *cresc.*

Tpt. 4: *mp* *cresc.*

Hn. 2: *cresc.* *ff*

Tbn. 2: *cresc.* *ff*

Tuba 2: *cresc.* *ff*

Timp.: *cresc.* *f* *cresc.*

B.D.: *cresc.* *f* *cresc.*