

SECHS DUOS

FÜR

ZWEI BASS-FOSAUNEN

oder

ZWEI FAGOTTE

VON

FRIEDRICH BELCKE.

O. 50.

Eigentum des Verlegers.

Pr. M. 1,50.

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VORBERICHT

Diese DUOS habe ich absichtlich in die Tonart B dur gestellt, mache aber darauf aufmerksam, dafs es gut sein wird selbige, so weit der Umfang der Octaven reicht, in andere Tonarten zu transponiren.

Zugleich können diese DUOS aber auch für zwei Tenorposaunen gebraucht werden, wo man sich dann des Tenorschlüssels zu bedienen hätte, so wie auch gleichzeitig für eine Tenor- und Bassposaune.

Ich habe durch Herausgabe dieser kleinen DUETTEN, so wie durch meine früheren Werke, nemlich ein Concertino für die Bassposaune Op. 40, zwei Parthien ETUDES Op. 18 und 43. (bei den Musik Verlegern Herren Breitkopf et Härtel und H. A. Probst zu Leipzig,) fleifsigen Posaunisten nützlich zu sein gesucht.

Fr: Belcke .

Berlin im Februar . 1832 .

INTRODUCTION

I have intentionally made these pieces in B flat major, but I would recommend that you transpose these into other keys and clefs within the range of the instrument.

These DUOS can also be played on 2 Tenor Trombones, or Tenor and Bass Trombone or transposed into tenor clef.

I hope eager trombonists will find use of these DUETS together with my former publications: Concertino for Bass Trombone op. 40 and etudes op. 18 and 43 (published by Breitkopf und Härtel and H.A.Probst, Leipzig).

Friedrich Belcke.
Berlin - February, 1832

Six Duos for Trombones

Op. 50

Friederich August Belcke edited
by Niels-Ole Bo Johansen

No. 1

Moderato

Musical score for Trombone 1 and Trombone 2, measures 1-6. The key signature is one flat (B-flat) and the time signature is common time (C). The score is written in bass clef. Trombone 1 starts with a forte (*f*) dynamic, playing a half note G2, followed by quarter notes G2 and A2. Trombone 2 starts with a forte (*f*) dynamic, playing a half note G2. Both parts feature various articulations including accents and slurs. The first measure of Trombone 1 has a forte (*f*) dynamic. The second measure of Trombone 2 has a forte (*f*) dynamic. The third measure of Trombone 1 has a piano (*p*) dynamic. The fourth measure of Trombone 2 has a forte (*f*) dynamic. The fifth measure of Trombone 1 has a forte (*f*) dynamic. The sixth measure of Trombone 2 has a forte (*f*) dynamic.

Musical score for Trombone 1 and Trombone 2, measures 7-12. The key signature is one flat (B-flat) and the time signature is common time (C). The score is written in bass clef. Measure 7 is marked with a '7' above the staff. Trombone 1 starts with a forte (*f*) dynamic, playing a half note G2, followed by quarter notes G2 and A2. Trombone 2 starts with a forte (*f*) dynamic, playing a half note G2. Both parts feature various articulations including accents and slurs. The first measure of Trombone 1 has a forte (*f*) dynamic. The second measure of Trombone 2 has a forte (*f*) dynamic. The third measure of Trombone 1 has a piano (*p*) dynamic. The fourth measure of Trombone 2 has a piano (*p*) dynamic. The fifth measure of Trombone 1 has a piano (*p*) dynamic. The sixth measure of Trombone 2 has a piano (*p*) dynamic. The seventh measure of Trombone 1 has a piano (*p*) dynamic. The eighth measure of Trombone 2 has a piano (*p*) dynamic. The ninth measure of Trombone 1 has a piano (*p*) dynamic. The tenth measure of Trombone 2 has a piano (*p*) dynamic. The eleventh measure of Trombone 1 has a piano (*p*) dynamic. The twelfth measure of Trombone 2 has a piano (*p*) dynamic.

No. 6

Allegretto

The first system of the musical score consists of two staves in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with accents and slurs, while the lower staff provides a harmonic accompaniment. The dynamics shift to forte (*f*) in the middle of the system and return to piano (*p*) at the end.

The second system of the musical score continues from the first system, starting at measure 9. It maintains the same two-staff bass clef format with a 2/4 time signature and one flat key signature. The music is marked forte (*f*) throughout this system, featuring complex rhythmic patterns and slurs across both staves.