

# Lustspiel Overture

Keler Bela

( Brass Quintet - Score)

Arranged by Keith Terrett

Andante maestoso

for Brass Quintet

1st Bb Trumpet  
2nd Bb Trumpet  
Horn in F  
Trombone  
Tuba

*ff* *p* *ff* *p*

*ff* *p* *ff* *p*

*ff* *p* *ff* *p*

*ff* *p* *ff* *p*

8 *dolce*

*pp*

15 *tr* *tr* *tr* *tr*

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

Bela - Lustspiel Overture

22

*f* *ff* *f p* *p*

*f* *ff* *f p*

*f* *ff* *f* *p*

*f* *ff* *f p*

*f* *ff* *f p*

1

*f* *p*

Allegro vivo

30

*f* *mp* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

39

*f* *f* *f* *f*

1st Bb Trumpet

# Lustspiel Overture

Keler Bela

for Brass Quintet

Arranged by Keith Terrett

Andante maestoso

Musical staff 1: Measures 1-7. Dynamics: *ff*, *p*, *ff*, *p*.

Musical staff 2: Measures 8-17. Dynamics: *dolce*, *p*, *tr*, *tr*. Includes a triplet of eighth notes in measure 15.

Musical staff 3: Measures 18-24. Dynamics: *f*, *p*, *tr*, *tr*, *f*, *ff*. Includes a first ending bracket in measure 23.

Musical staff 4: Measures 25-31. Dynamics: *f*, *p*, *tr*.

Allegro vivo

Musical staff 5: Measures 32-39. Dynamics: *f*, *mp*. Time signature changes to 2/4.

Musical staff 6: Measures 40-47.

# Lustspiel Overture

Keler Bela

Arranged by Keith Terrett

2nd Bb Trumpet

*Andante maestoso*

*for Brass Quintet*

*ff* *p* *ff* *p*

10

*p*

18

*f* *p* *f* *ff*

1

26

*f* *p*

32

*Allegro vivo*

*f* *p*

40

*tr* *>*

# Lustspiel Overture

Horn in F

Keler Bela

for Brass Quintet

Arranged by Keith Terrett

Andante maestoso

Musical notation for the first staff of the Horn in F part, measures 1-9. The key signature is one flat (B-flat), and the time signature is 3/4. The dynamics are *ff*, *p*, *ff*, *p*, and *pp*. The notation includes slurs and accents.

Musical notation for the second staff of the Horn in F part, measures 10-18. The key signature is one flat (B-flat), and the time signature is 3/4. The dynamics are *p*, *f*, and *p*. The notation includes slurs and accents.

Musical notation for the third staff of the Horn in F part, measures 19-26. The key signature is one flat (B-flat), and the time signature is 3/4. The dynamics are *f* and *ff*. The notation includes a triplet of eighth notes and slurs.

Musical notation for the fourth staff of the Horn in F part, measures 27-32. The key signature is one flat (B-flat), and the time signature is 3/4. The dynamics are *f*, *p*, and *f*. The notation includes a first ending bracket, a trill, and a final double bar line with a 2/4 time signature.

33 Allegro vivo

Musical notation for the fifth staff of the Horn in F part, measures 33-41. The key signature is one flat (B-flat), and the time signature is 2/4. The dynamic is *p*. The notation includes slurs and accents.

Musical notation for the sixth staff of the Horn in F part, measures 42-48. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes slurs and accents.

Trombone

# Lustspiel Overture

for Brass Quintet

Keler Bela

Arranged by Keith Terrett

Andante maestoso

Musical notation for measures 1-7. The staff is in bass clef, 3/4 time, and B-flat major. Measures 1-2 are marked *ff*. Measures 3-4 are marked *p*. Measures 5-6 are marked *ff*. Measure 7 is marked *p*. There are slurs over measures 3-4 and 5-7.

8

Musical notation for measures 8-13. The staff is in bass clef, 3/4 time, and B-flat major. Measures 8-13 consist of a steady eighth-note accompaniment.

14

Musical notation for measures 14-19. The staff is in bass clef, 3/4 time, and B-flat major. Measures 14-19 consist of a steady eighth-note accompaniment. Measure 18 is marked *p*, measure 19 is marked *f*, and measure 20 is marked *p*. There is a hairpin crescendo from measure 18 to 19.

20

Musical notation for measures 20-25. The staff is in bass clef, 3/4 time, and B-flat major. Measures 20-25 consist of a steady eighth-note accompaniment. Measure 24 is marked *f*, and measure 25 is marked *ff*. There is a hairpin crescendo from measure 24 to 25.

Tuba

# Lustspiel Overture

Keler Bela

for Brass Quintet

Arranged by Keith Terrett

Andante maestoso

8 *ff* *p* *ff* *p*

16

22 *p* *f* *p*

1 27 *f* *ff*

33 *fp* *f* Allegro vivo