

Tuba
(Bass Trombone)

Music for a Mechanical Clock

L. V. Beethoven, WoO 33

Arr. Ralph Sauer

Allegro [$\text{♩} = \text{c. } 92$]

mp

The first staff of music is in bass clef, 2/4 time, and B-flat major. It begins with a half rest followed by a quarter note B-flat. The first measure is a repeat sign. The melody consists of eighth and sixteenth notes, with slurs over groups of notes. The dynamic marking *mp* is placed below the first measure.

5

The second staff continues the melody from measure 5. It features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, while the second ending concludes the phrase. The dynamic marking *mp* is implied from the first staff.

10

The third staff continues the melody from measure 10. It features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, while the second ending concludes the phrase. The dynamic marking *poco rit.* is placed below the first ending, and *a tempo* is placed above the second ending.

poco rit. *a tempo*

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Tuba (Bass Trombone)
mp
Allegro [$\text{♩} = \text{c. } 92$]

Piano
mp

7

poco rit. *a tempo* *mf*

13

poco rit. *a tempo*

19

mf

The score is written for Tuba (Bass Trombone) and Piano. It begins in 2/4 time with a tempo of Allegro (quarter note = c. 92). The music is in the key of B-flat major. The score is divided into systems, with measures 7, 13, and 19 marked. The Tuba part features a melodic line with various articulations and dynamics, while the Piano part provides harmonic support with chords and moving bass lines. The piece concludes with a first ending in measure 24.

Music for Tuba

(or bass trombone)

Arranged by Ralph Sauer



With Piano

Bach, J. S. Three Gamba Sonatas
Bax, A. Two Pieces
Beach, A. Eskimos, Op. 64
Beethoven, L. V. Music for a Mechanical Clock
Borodin, A. Petite Suite
Brahms, J. Three Pieces
Chaminade, C. Six Romances Without Words, Op. 76
Canteloube, J. Danses Roumaines
D'Indy, V. Three Pieces
Delius, F. Three Preludes
Elgar, E. Three Pieces
Ewald, V. Romance, Op. 2
Fauré, G. Pavane, Op 50
Fauré, G. Sérénade, Opus 98
Fauré, G. Three Melodies, Op. 7
Fauré, G. Three Romances, Op. 17
Gershwin, G. Three Preludes
Gounod, C. Three Romances Without Words
Granados, E. Two Spanish Dances
Ives, C. Four Songs
Kodály, Z. Four Pieces from Op. 11
Lalo, E. Two Pieces, Op. 14
Mussorgsky, M. Pictures at an Exhibition - complete
Poulenc, F. The Bestiary
Prokofiev, S. Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov, N. Serenade, Op. 37
Saint-Saëns, C. The Nightingale
Saint-Saëns, C. Romance, Op. 36
Satie, E. Six Gnossiennes
Satie, E. Trois Gymnopédies
Schönberg, A. Six Little Pieces, Op. 19
Schubert, F. Impromptu, Op. 90, No. 3
Schumann, R. Scenes from Childhood, Op. 15
Strauss, R. Waltzes from Der Rosenkavalier

Unaccompanied

Bach, J. S. Partita, BWV 1013
Bach, J. S. Six Suites, BWV 1007-1012
Telemann, G. P. Twelve Fantasias
Telemann, G. P. Suite in D Major

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