

Trombone

# Eskimos

Op. 64

## 1. Arctic Night

Amy Beach (1867-1944)

Arr. by Ralph Sauer

Adagio espressivo

*p*

7

*mp*

13

*a tempo*

*rit.*

*p*

20

*più mosso*

*mp*

*cresc.*

## 2. The Returning Hunter

**Allegro vivace**

*p*

*p cresc.*

4

3

12

*f rit.*

*a tempo*

*p*

4

*p cresc.*

24

3

*f*

*mf*

## 3. Exiles

Lento con amore

The musical score for '3. Exiles' is written in 3/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with a long slur. The second staff starts at measure 7 with a mezzo-piano (*mp*) dynamic, showing a melodic line with a slur and a triplet of eighth notes. The third staff starts at measure 14 with a forte (*f*) dynamic, featuring a melodic line with a slur and a triplet of eighth notes, followed by a piano (*p*) dynamic section.

7

*p*

*mp*

14

*f*

*p*

## 4. With Dog-Teams

**Maestoso** **Presto ma non troppo**

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It begins in common time (C) and changes to 2/4 time at measure 11. The first staff (measures 1-8) starts with a forte (*f*) dynamic and includes a double bar line with a repeat sign and a fermata over the final note. A second staff (measures 9-17) features a crescendo (*cresc.*) and consists of eighth-note chords. The third staff (measures 18-26) starts with a forte (*f*) dynamic, then a piano (*p*) dynamic, and includes a double bar line with a repeat sign and a fermata. The fourth staff (measures 27-35) continues with eighth-note chords and accents. The fifth staff (measures 36-40) features a mezzo-forte (*mf*) dynamic and includes a triplets of eighth notes.

*f* *rit.* *p* *cresc.* *f* *p* *mf* *mf*

# Eskimos

Op. 64

Amy Beach

Arranged for Trombone and Piano

by  
Ralph Sauer

**ESKIMOS**  
Characteristic Pieces  
for the  
**PIANOFORTE**  
by  
**MRS. H. H. A. BEACH**

Arctic Night .30  
The Returning Hunter .50  
Exiles .30  
With Dog-Teams .40

**ARTHUR P. SCHMIDT**  
LEIPZIG

BOSTON  
120 BOYLSTON ST.

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136 FIFTH AVE.

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# Eskimos

Op. 64

Amy Beach (1867-1944)

Arr. by Ralph Sauer

## 1. Arctic Night

Adagio espressivo

Trombone

Piano

### 3. Exiles

Lento con amore

The musical score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of three systems of music, each with a vocal line and a piano accompaniment.

- System 1:** The vocal line begins with a *p* dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.
- System 2:** The vocal line starts at measure 7 with a *mp* dynamic. The piano accompaniment continues with a similar texture, ending with a *cresc.* marking.
- System 3:** The vocal line begins at measure 14 with a *f* dynamic. The piano accompaniment features a more active right hand with chords and moving lines. The system concludes with a *dim.* marking, a *p* dynamic, and a *Reo.* instruction with an asterisk.